



Charlotte Chapter

THE AMERICAN GUILD OF ORGANISTS



APRIL 2008
Celebrating Our 60 year Anniversary
1947-2007

Jane's Jottings...

We have wireless internet access in our household, and each time I log on my computer tells me both verbally and on a graph what my level of “connectivity” is. This is a quantitative measure of the strength of the wireless signal my computer is getting from the equipment that brings the cable access into the house. No human value judgments are implied – only technological ones. But there is also a qualitative aspect to this measure, as a connectivity level that is too low interferes with efficient operations.



Jane Arant, Dean

There might be an analogy here for our work and social connections that is worth paying attention to. What is your connectivity level to each of the various organizations that give your life structure? And how do these levels of connectivity influence you, especially if you are, like me, best described by Garrison Keillor’s label of “shy persons” who really prefer not much of any connectivity to others at all?

We have some necessary connectivity – first of all to family, for good or ill. And if we are employed, there is necessary connectivity to those we work with and for. Some of us maintain connectivity to classmates, or to other alumni of our schools who live in our area. In an election year, some of us enter intense levels of connectivity with others of like political mind. Some of us have high connectivity to those in our neighborhoods. Some church musicians have significant connectivity to the musicians of other churches in their denominations. And, of course, if you are reading this you have some level of connectivity to the American Guild of Organists.

Our levels of connectivity have ebb and flow influenced by many external factors. A family crisis might give that connection priority, and we let others drop for a time. As I write this, Holy Week is a few days away, and my own connectivity to my congregation and my church staff colleagues is becoming quite intense. This ebb and flow usually happens with a rhythm that doesn’t require conscious managing, but is simply the way we live.

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The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

In this issue...

- ◆ Charlotte Chapter 60th anniversary year programs
- ◆ Election results
- ◆ Employment Opportunities
- ◆ Peek Weekend information “April in Paris” with Janette Fishell

(Paid Advertisement)

JL DONALD CHURCH ORGANS

REPRESENTING RODGERS DIGITAL AND PIPE ORGANS



The Rodgers Organ Company was founded May 1, 1958 to produce the world's first all-transistor church organs. Rodgers is known among pipe organ aficionados for its remarkable pipe organ history and expertise. Over the past 30 years, Rodgers has been the world's largest builder of organ consoles to play pipe organs. Today, Rodgers Instruments LLC can lay claim to more than 4,300 such pipe organ installations in churches, residences and auditoriums. Rodgers pioneered the pipe/electronic organ concept and offers more expertise in this growing field than any other company.

Rodgers' first pipe/electronic combination instrument was created in 1968. It was built for Dr. William H. Barnes, author of *The Contemporary American Organ*.

In 1974, Rodgers purchased the engineering records, files and drawings of the renowned Boston-based Aeolian Skinner Organ Company, which had ceased operations. This purchase assisted Rodgers engineers in understanding classical pipe organ design concepts and helped preserve the Aeolian Skinner tradition so cherished by American pipe organ devotees.

During the 1980's, notable all-pipe Rodgers instruments included Second Baptist Church in Houston, Texas, with a five-manual, 192-rank pipe instrument. It was dedicated in 1987 by Frederick Swann and played by Diane Bish for the 1988 American Guild of Organists National Convention. Glenkirk Presbyterian Church in Glendora, California, installed a four-manual, 70-rank Rodgers pipe instrument featured on the cover of *The American Organist* magazine in August 1991. Other large Rodgers pipe instruments included a four-manual pipe organ for First Baptist Church in Waco, Texas and large three-manual pipe organs for St. Paul United Methodist in Cincinnati and First Christian Church in Plano, Texas.

In 1989, a new Rodgers five-manual organ console was built for Coral Ridge Presbyterian Church in Fort Lauderdale, replacing the original Ruffatti console on the 117-rank pipe organ featured in the church's weekly television broadcasts. During the same time period, a Rodgers console control system was installed the National Cathedral in Washington, D.C. By the end of the '80s, a significant portion of Rodgers business was supplying new Rodgers organ consoles with custom software to interface with and control existing pipe organs.

With the Rodgers Masterpiece Series™ custom organs introduced in 2005, Rodgers strengthened its position as the world's largest builder of pipe-digital organs, producing more consoles for pipes than any other organ builder. Custom Masterpiece Series organs may be specified with built-in pipe controls or designed from the start to blend pipe and digital voices. Each console comes with custom software to interface with new or existing pipes. The pipe capabilities available in today's Masterpiece consoles help preserve existing pipe organs when it is necessary to replace or update a console. The vast majority of new pipe organs installed today contain digital voices supplementing and expanding the pipe specification.

Rodgers Instruments LLC and JL Donald Church Organs invite your inquiries regarding pipe organ additions, consoles replacements or all-digital instruments.

5817 HIGHWAY 74 WESTINDIAN TRAIL NORTH CAROLINA 28079
TELEPHONE: 704-821-7800 FAX: 704-821-0985
E-MAIL: JMLPREZ@AOL.COM

Charlotte AGO Programs for 2007 - 2008

60th Anniversary Year Programming



For questions, please contact Stephen Talley at:
stephen.talley@covenantpresby.org or 704-333-9071

**Saturday, April 5, 2008, 10:00AM – 12:00PM (Masterclass) and
Sunday April 6, 2008, 3:00 PM Recital
Annual Richard and Betty Peek Weekend – Janette Fishell, Clinician**
Covenant Presbyterian Church, 1000 E. Morehead Street, Charlotte, NC 28204

Tuesday, May 13, 2008, 6:30PM (Dinner) – 7:30PM (Program), AGO Installation Service
Jane Arant and the Trinity Presbyterian Church Choir
Trinity Presbyterian Church, 3115 Providence Road, Charlotte, NC 28211

See you at these exciting events!!!

Jane Arant, continued

Those responsible for planning and carrying out the work of the Charlotte chapter try to make the basis of your connectivity to AGO a good reflection of the mission of the national organization. Activities are planned for education, for mutual support and fellowship, and for promoting the organ and organists in the community. I am impressed by those who respond willingly to requests for assistance with carrying out the chapter work. Sometimes members make commitments to brief spurts of more intense connectivity, but often they take on a long-term commitment to be connected at a high level. Those planning this summer's POE have taken on a long-term commitment, and almost all those who have been asked to offer their church spaces and instruments for this endeavor have accepted a significant opportunity for quite meaningful connectivity. Those who work in various ways for the success of the Summer Recital Series likewise take on important moments and of high connectivity.

Perhaps I should offer one more observation about my wireless internet connection. The place I most prefer to sit to use my laptop is a place where my connectivity is described as LOW. Because I am comfortable there, and inclined to be lazy, I usually don't bother to move to a place that offers higher connectivity. But on those occasions that I do make an effort to increase my level of connectivity, the screen is brighter, the images are more colorful, and the speed of processing my work is enhanced. And so, I ask you, for whatever you care about, what is YOUR level of connectivity?

Jane Arant, dean

***The newsletter deadline is the 10th of each month. Contributions from members are welcome—photos, concert listings, information on new instruments, etc. Please send any information to newsletterinfo@charlotteago.org.
If you have changed your email address, or now have email, please alert us to that fact.
newsletterinfo@charlotteago.org***

Employment Opportunities

Employment listings may also be found on the AGO national website at <http://www.agohq.org/profession/indexjobs.html> or on our chapter website at <http://charlotteago.org/Employment.htm>

PIANIST Part-time pianist required for two Sundays per month at Southminster Retirement Community. Further details can be obtained from Christopher Brayne, Director of Music at Christ Church. braynec@christchurchcharlotte.org 704-714-6942

ORGANIST/PIANIST Broad Street United Methodist Church, Statesville, NC 28687. P.O. Box 169 704-873-8379. Contact person Mrs. Jane Campbell. Position begins June 8, 2008. 900 + membership of Church. Two Sunday AM services. One adult choir, one children/youth choir, and one handbell choir. 11-20 hours a week. Salary \$16,000-\$20,000. There is an additional fee for weddings not funerals. A written contract is provided. There is a yearly evaluation.

ORGANIST/DIRECTOR St. Luke's Evangelical Lutheran Church, 3200 Park Road, PO Box 11063, Charlotte, NC 28220. Phone 704-523-7981 Fax 704-523-7744. Contact Person is Ken Franke, Business Administrator. Position begins April 1, 2008. Membership of the church 383. Two Sunday AM services and a contemporary service Monday night. One adult choir, 2 children/youth choirs and one handbell choir. 11-20 hours a week. \$21,000-\$30,000 yearly salary. Additional fee for weddings. A written contract is provided. There is a yearly evaluation.

Marcello Galanti International Organ Competition

Organists age 35 and under are encouraged to apply to compete in the Ninth annual MGIOC. For further information and an application, please go to: www.concorsomarcellogalanti.org

Charlotte Sacred Harp Singings

Charlotte Sacred Harp Singings occur every month. We sing from The Sacred Harp, 1991 Edition. We have copies for you! Singing does NOT require auditions or great talent -- just enthusiasm!

* When: Third Tuesday of every month, 7:00 - 9:00 PM

* Where: St Michael's Church Fellowship Hall 2211 Margaret Wallace Rd. Charlotte, NC

Visit <http://charlottesacredharp.org> for more information, including maps, samples of the music.

This is singing for enjoyment! There is no stress or commitment involved. Come and discover the music of the past.



Pipes, Pedals and Pizza

Saturday, April 19, 2008 9:00 AM– 12:00 PM, Twichell Auditorium, Converse College, Spartanburg, SC
Workshop registration \$30.00 Dr. Lee Couch, Professor of Organ at Converse College and Dr. Brennan Szafron, Director of Music of Episcopal Church of the Advent, Spartanburg, SC, and others will be instructors. Included in the day are organ lessons, group discussions about how the organ works, and a pizza lunch at the end of the day. Students 8-18 are encouraged to attend. To register or for more information: Dr. Lee Couch prof-couch14@bellsouth.net or Dr. Brennan Szafron bszafron@churchofadvent.org

From the Executive Board...

The Executive Board of the Charlotte Chapter, American Guild of Organists is grateful to Dr. Shirley Fishburne, who has accepted an appointment to complete the term of Rob Frazier, who has resigned. Shirley will serve through June 2009.

2008 Election Results

Dean: Gay Pappin Sub Dean: Patrick Pope

Treasurer: Lance Burnette Secretary: Darwin Shaver

Executive Committee, Class of 2010: Florence Jowers and Alan Reed

Thank you to Charles Austin, Hulene McLean and Winifred McKellar for serving as the Nominating Committee. Thank you also to Ken and Sharon DeBoer who assisted Auditor Lee Northcutt with counting the ballots. Thanks to all who were willing to run for office.

Charlotte Chapter AGO Executive Board

Dean: Gay Pappin gpappin@carolina.rr.com
Sub Dean: Patrick Pope ppope@st-peters.org
Secretary: Darwin Shaver darwinshaver@juno.com
Treasurer: Lance Burnette lburnette1@carolina.rr.com

Board Members:

Class of 2008: Shirley Fishburne sfishburne@rhtc.net Bob Ivey ring4fun@aol.com
Class of 2009: Michael Lehtinen mleht@aol.com Susan Talley susan.talley@covenantpresby.org
Class of 2010: Florence Jowers jowers@lrc.edu Alan Reed alan@saintjohns-charlotte.org

Placement/Substitute Organists: Winifred McKellar winmckellar@aol.com

Newsletter Editor: Monty Bennett newsletterinfo@charlotteago.org

Webmaster: Charles Austin c.austin.jr@att.net

District Convener: Kyle Ritter kyle@allsoulscathedral.org

Richard and Betty Peek Weekend

April 5-6, 2008

Janette Fishell, clinician



“Janette Fishell, a mature musician, plays with great sensitivity and strong, secure technique.”

The American Organist

“Fishell played with an understanding and style...one of the most innovative performances in the series’ six-year history.”

Greensboro News and Record

“Her performance is first-rate; she has an intrinsic feel for Eben’s music and an obvious joy in performing it. A truly enjoyable recording”

American Record Guide

“April in Paris”

Music of the French Masters
Sunday, April 6, 2008 3:00 PM
Covenant Presbyterian Church

1000 East Morehead Street Charlotte, North Carolina
Reception to follow recital

Masterclass

Saturday, April 5, 2008 10:00 AM-12:00 PM
Covenant Presbyterian Church

“April in Paris”

Janette Fishell, organist

**Sunday, April 6, 2008 3:00 PM
Covenant Presbyterian Church**

Louis Marchand (1669-1732)

From *Livre d’Orgue*: Dialogue in C Major

César Franck (1822-1890)

Prélude, fugue et variation Opus 13, No. 3

Louis Vierne (1870-1937)

From *Pièces de fantaisie*

Impromptu, Opus 54, No. 2

Clair de lune, Opus 53, No. 5

Carillon de Westminster, Opus 54, No. 6

Intermission

Charles Marie Widor (1844-1937)

Symphonie VI in g minor Opus 42 (32)

- I Allegro**
- II Adagio**
- III Intermezzo**
- IV Cantabile**
- V Finale**

Classified Advertising

At its November meeting 2004, the Executive Board of the Charlotte Chapter adopted guidelines to enable individuals and institutions to purchase paid advertising in our monthly newsletter. To protect the privacy of members, the chapter has a longstanding policy not to make the chapter mailing list available for commercial use. Individuals and businesses that offer services and/or products of interest to guild members will now have a timely way to gain the attention of those who read the newsletter.

The guidelines and procedures are published below, along with a copy of the form that accompanies payment for advertising space. Prospective users of this service might wish to retain the application form, which may be photocopied. Additional copies are available from the newsletter editor or the Dean. The Board has tried to facilitate the advertising process for the benefit of all parties. In the coming months your feedback - whether you are an advertiser or a consumer - will be appreciated! (*see guidelines below*)

Charlotte Chapter, AGO Guidelines for Paid Advertising in Monthly Newsletter

Paid advertising is available for the following:
Event information more extensive than the usual newsletter calendar listings
Sales and/or services that would generally be of interest to guild members

Rates for purchase of space in one issue of the monthly newsletter are as follows:
full page (7.5 x 9.5) @ \$50.00
half page (7.5 x 4.75) @ 30.00
quarter page (3.5 x 4.75) @ \$20.00
business card (3.5 x 2.5) @\$20.00

Camera-ready copy and payment (payable to **Charlotte Chapter AGO**), along with the completed application form (below) must be submitted to the newsletter editor by midnight of the 10th day of the month prior to the actual date of publication. Camera-ready copy may be emailed; payment must accompany application form. Copy **will not** be included in newsletter until after payment has been received.

All advertising is subject to the editorial judgment of the newsletter editor, with regard to available space and to appropriateness of copy. The Executive Board reserves the right to decline advertising that does not meet all criteria stated above.

Name of business or organization: _____

Address: _____

Individual to contact for information (please print): _____

Telephone: _____ Email: _____

Advertising requested for _____ (name of month) issue of newsletter.

Amount of space requested: _____ full page @ \$50.00 _____ half-page @ \$30.00

_____ quarter-page @ \$20.00 _____ business card @ \$20.00

Amount enclosed: _____ Check # _____

Advertising copy _____ enclosed _____ to be sent by email.

Check here if copy to be retained for future advertising: _____

Signature _____ Date: _____

Complete this form and mail with check to:

**Lance Burnette
Treasurer, Charlotte AGO
7756 Coachman Ct.
Harrisburg, NC 28075**

Email camera ready copy to:

newsletterinfo@charlotteago.org