From the Desk of the Dean…

Did you miss it? If you did, you missed a treat! I write this on the Tuesday morning after Friday evening of our Annual Progressive Dinner. And what a wonderful evening it was—in every way. It was nice to “escape” the wiles of Charlotte to travel to Davidson (even through the traffic on 77) to spend the evening with friends, eating delicious food and hearing some of our most gifted Guild members perform in beautiful spaces on unique instruments. I know that if you were there you’ll agree it was a delightful evening. What makes this all the more exciting is that our reservation list topped out at 108!

A huge thank you goes to Matthew Brown, our Sub-Dean, who made sure that details and performers were in place; to Jane Cain, who acted as our liaison for the board to the Davidson churches; and to Lance Burnette who masterfully handled the reservations and money. We are fortunate to have a board with people like these folks who make things happen flawlessly and with great skill. We also thank the churches and performers for offering their spaces and time. To Katie Ann McCarty and Davidson United Methodist Church, to Michael Rowland and Davidson College Presbyterian Church and to Jacqueline Yost and St. Alban’s Episcopal church, we offer our gratitude.

This program acted to kick off an amazing year of programming for YOU. I hope that you’ll find the list of programs in this issue of the En Chamade and mark your calendar. Our October program with Laura Ellis will be most informative, and there will be food and cocktails at Holy Comforter. Mark your calendar and make your reservations now! I look forward to seeing you there!

Adam Ward, dean

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles; and
- Engage wider audiences with organ and choral music.

In This Issue…

- 2012-2013 Chapter Programs
- Employment Opportunities
- AGO Appoints New National Chaplain

Newsletter deadline 10th of each month.
World renowned concert organist, Mr. Peter Conte, Principal Organist at Wannamaker’s, Longwood Gardens and the Philadelphia Organ Quartet has chosen the new Rodgers 588 for his home.

"As a concert organist, I perform on instruments of many different builders and styles, each with its particular strengths; as an artist, I look for beauty in all. I am very pleased with my purchase of the Rodgers 588; it is particularly impressive that the system allows me, with relative ease, to customize a default voice palate to suit my own tastes. This is an instrument I will enjoy in my home for many years."

Representing Rodgers Organs & Ruffatti Pipe Organs

R. A. Daffer Church Organs, Inc.
Al Murrell, Vice President

Central & Eastern North Carolina
443-812-5999 ~ 800-419-4448
www.dafferorgans.com ~ amurrell@dafferorgans.com
The Charlotte Chapter of the American Guild of Organists
Events for 2012-2013

Tuesday, October 9, 2012
6:00PM Cocktails
6:30PM Dinner
7:00PM Program
Meet Our Regional Counselor
Laura Ellis, Presenter

This evening will be a wonderful way to learn more about the great things happening in our region, including information regarding our upcoming regional convention in 2015.

The Episcopal Church of the Holy Comforter
2701 Park Road, Charlotte, North Carolina 28209

Dinner Reservations Required—Deadline is Tuesday, October 2.
Call Patrick Pope at (704) 332-4171.
Cost is $12 per person.

Menu:
Seasoned Pork Loin
Wild Rice Medley with Raisins, Toasted Pine Nuts and Apricots
Butternut Squash
Yeast Rolls
Apple Tart with Cinnamon Ice Cream

Monday, November 5, 2012—7:00PM
Music and Technology
Lynn Purse of Duquesne University, Presenter
Heaton Hall of Myers Park Baptist Church
1900 Queens Road, Charlotte, North Carolina 28207
**January 13, 2013—6:00PM-8:30PM**
**New Year Social!**
*Celebrate the New Year with your colleagues and chapter friends.*
Covered Dish Social at the Home of
Chapter Member Nancy Watson
7201 Terrace Drive, Charlotte, North Carolina 28211

**February 19, 2013—7:00PM**
**AGO Certification**
**Dr. André Lash, FAGO, Presenter**
*Come explore and discover how to be officially certified through the guild.*
Providence United Methodist Church
2810 Providence Road, Charlotte, North Carolina 28211

**March 2, 2013—9:30AM-11:30AM**
**Annual PEEK Weekend**
**Master Class with Renowned Concert Organist and Artist-Teacher**
**David Higgs of the Eastman School of Music**
**Rochester, New York**
Covenant Presbyterian Church
1000 East Morehead Street, Charlotte, North Carolina 28204

**March 3, 2013—3:00PM**
**Annual PEEK Weekend**
**Organ Recital by David Higgs**
Covenant Presbyterian Church
1000 East Morehead Street, Charlotte, North Carolina 28204

**April 23, 2013—7:00PM**
**Dueling Duets!**
*An exciting evening of fun with chapter members enjoying close company in a concert of organ duets.*
Myers Park United Methodist Church
1501 Queens Road, Charlotte, North Carolina 28207

**May 14, 2013**
**Charlotte Chapter Installation Service and Dinner**
6:30PM Catered Dinner Served in the Fellowship Hall
Cost is $8 per person.
For reservations, please contact Susan Talley at (704) 804-7582.
7:30PM Installation Service in the Chapel
*Sung by the Choir of Covenant Presbyterian Church with organists Stephen and Susan Talley*
Covenant Presbyterian Church
1000 East Morehead Street, Charlotte, North Carolina 28204
October Chapter Meeting

October 9, 2012
6:00PM Cocktails  6:30PM Dinner
7:00PM Program
Meet Our Regional Counselor
Dr. Laura Ellis

This evening will be a wonderful way to learn more about the
great things happening in our region,
including information regarding our upcoming regional convention in 2015.
The Episcopal Church of the Holy Comforter
2701 Park Road, Charlotte, North Carolina 28209

Dinner Reservations Required by Oct. 2 / Cost $12 - Call Patrick Pope at (704) 332-4171, extension 212.

International Tournemire Colloquium

Dear Colleagues,
We welcome you to the second international Tournemire Colloquium: The Aesthetics and Pedagogy of Charles Tournemire: Chant and Improvisation in the Liturgy, October 21-24 as part of a new academic outreach of the Church Music Association of America with Duquesne University and the Pittsburgh Chapter of the American Guild of Organists. Duquesne University has long been a center for the music of composers of the Sainte Clotilde Tradition (notably César Franck, Charles Tournemire, and Jean Langlais) as well as Roman Catholicism, liturgy, and improvisation. Our library is rich in its holdings of musical scores and collections on these topics and our faculty is dedicated to performing and teaching the music of these rich traditions. The Church Music Association of America has held a number of its annual colloquia and chant intensive courses here. Our faculty has a deep interest in chant and improvisation and has excellent facilities for exploring the topics in this conference. Next month is an ideal time of the year to gather in exploration of Tournemire's expression of his mysticism through improvisation, chant, and the liturgy. There will be time for discussions, ease in moving among the various venues, as well as hands-on work in improvisation. The conference will also provide a rare opportunity to hear some of Tournemire's chamber music. Please note that the deadline for registrations is September 28. Complete information on the conference is listed on this website: http://musicasacra.com/tournemire/.

We look forward to seeing you next month.

Cordially,
Ann Labounsky, Ph.D. FAGO, ChM
Chair, Organ and Sacred Music
Mary Pappert School of Music
Duquesne University, Pittsburgh, Pennsylvania

AGO Websites

If you need information about what is going on in our chapter, please check our website. If you haven’t checked it out recently, go now. It changes almost daily! The address is www.charlotteago.org. For the most up to date calendar of events, please also visit these websites:

Regional AGO: http://agoregionivblog.blogspot.com/
National AGO: www.agohq.org
Employment Opportunities

Listings may also be found on our chapter website at www.charlotteago.org/Employment.htm or the AGO national website. Please check both websites for the most current postings.

Church Organist (Part Time)  Trinity Reformed UCC, 217 2nd Ave NE, Conover, NC 28613
PH: 828-464-8226 FAX: 828-464-1622 Website: www.trinitytoday.org Contact: Naomi Smith
Email: trinityucc@trucc.net  PH: 828-464-8226  FAX: 828-464-1622 Salary: $12,500 per year. 6 hours per week (1 service, 1 rehearsal). 5 extra services per year (Ash Wednesday, Maundy Thursday, Easter Sunrise service, Thanksgiving, Christmas Eve). 4 vacation days, 3 sick days. Additional fees for weddings and funerals. Congregation size: 400. 4 manual, Rodgers T-1038 organ, with pipes. Yearly contract. Position open: August 20, 2012.

Director of Music (Part Time)  Statesville Avenue Presbyterian Church, 3435 Nevin Rd., Charlotte, NC 28269
PH: 704-596-4550 Website: www.statesvilleavenuepresbyterianchurch.org Contact: Rev. Amantha Barbee
Email: ministeramantha@gmail.com 15-20 hours per week (1 service, 1 Chancel Choir rehearsal). Extra services (Holy Week, Christmas, Funerals, Weddings). Congregation size: 125. 2 manual Allen Quantum organ. Position open: 9/3/12 Additional Information: “Statesville Avenue Presbyterian Church 3435 Nevin Rd. Charlotte, NC 28269 is seeking a Director of Music to start immediately. Qualifications are outlined below. Statesville Ave Presbyterian Church is a historically African American congregation which is open to and welcomes diversity. Statesville Ave Presbyterian Church believe that we, as Christians, are reformed and reforming each day. With that thought we are encouraged in our search that God will send us a musician who first loves God through Christ Jesus and is led by the Holy Spirit. We are seeking a musician who values and honors traditions while creating a blended environment which embraces the newness of life. Currently the congregation is being led by the Rev. Amantha Barbee, M. Div. a pastor and musician who values good music and good musicians in worship. We are a church in motion and are seeking God’s will for our congregation in all that we do. If interested in the position please email Rev. Barbee at ministeramantha@gmail.com. Please include a resume, a letter of intent and experience listing musical and worship arts strengths. If there is a link to a YouTube type video of your performance please include that as well. Applications will be accepted until the position is filled. You will be called for an interview immediately if you match our qualifications. Applicant is required to be able to read music.

*Part-time, 15 - 20 hours per week (this includes practice time at church or home)
*Proficient in Organ (Allen Quantum Q265D, 2-Manual) and Piano performance.
*Understands and communicates the importance of sung and preached word congruency within the context of worship. Music must match the scriptures/sermon for the day.
*The Director of Music develops the ministries of music, drama, dance and the visual arts and incorporates these in the worship of the church so that the worship of the congregation and/or Christian Education is enhanced to the glory of God. This ministry ultimately helps the church fulfill her God-given vision, to help people from our diverse community grow in their relationship with Christ and with each other.
*The Director of Music should have a demonstrated track record of leadership in music and ministry. A Bachelors degree in music is preferred or comparable experience in liturgical music. The Director of Music should demonstrate a mature Christian faith and commitment to the Reformed/Presbyterian dimension of that faith.
*Understands and communicates the need for inclusive language in worship.
*Has a working knowledge of music from many different genres; anthems, spirituals, old and contemporary gospel, hymns-old and contemporary.
*Has the ability to teach and play simultaneously coupled with the ability to include additional instrumentation for the future, special services and holidays.
*Is open and committed to preserving the traditions of the church as he/she teaches new music to the choir and to the congregation.
*Has an understanding of Presbyterian polity as it relates to his/her position OR a willingness to learn.
*Must play for Lord’s Day services and could avail oneself to play for additional services upon request (funerals, weddings, and holiday services, etc.)
*Committed to hold at least one rehearsal each week and come at least 40 minutes prior to service on Sunday.

Continued on next page...
DON E. SALIERS APPOINTED CHAPLAIN OF THE AMERICAN GUILD OF ORGANISTS

AGO President Eileen Guenther Appoints Celebrated Theologian, Scholar, and Musician to Honorary National Office

NEW YORK CITY—The American Guild of Organists (AGO) announces the appointment of the Rev. Don E. Saliers, PhD as AGO Chaplain for a term of two years, 2012–2014. The chaplain is an honorary national officer appointed to serve the diverse pastoral needs of the AGO National Council and the international membership of the Guild. Dr. Saliers will also contribute an editorial column to THE AMERICAN ORGANIST Magazine. The appointment was made by AGO President Eileen Guenther and ratified by the AGO National Council at the AGO National Convention in Nashville in July.

In speaking of his appointment, Dr. Guenther declared, “Don Saliers is a musician, a scholar, and a theologian. Don understands ‘both sides of the aisle’ and will be a bridge in addressing their common interests and concerns. I am confident that his insights will be invaluable to the readers of THE AMERICAN ORGANIST.”

DON E. SALIERS is the Wm. R. Cannon Distinguished Professor of Theology and Worship (Emeritus) at Emory University’s Candler School of Theology. He also served as Director of Emory’s Masters of Sacred Music Program. Educated at Ohio Wesleyan, Yale Divinity School and Cambridge Universities, he received his doctoral degree from Yale University.

Don Saliers taught at the Yale Divinity School before joining the faculty at Emory in 1974 and has served local churches in rural Ohio and the inner city of New Haven. For the past 33 years he has been organist/choirmaster at Emory University’s Cannon Chapel, and has contributed to the United Methodist Hymnal, The Book of Worship, and to the recent Upper Room Worshipbook.

Dr. Saliers lectures, preaches, and leads retreats widely across North America, and has taught regularly at Notre Dame, St. John’s, Vancouver School of Theology, and Boston College. He has served as president of the North American Academy of Liturgy and of the Society for the Study of Christian Spirituality. He is the author and co-author of 15 books and over a hundred essays and book chapters. Among his recent publications are Filled with Light; Music and Theology; Worship As Theology: Foretaste of Glory Divine; Worship and Spirituality; Worship Come To Its Senses; and Music and Theology. In 2005 he wrote A Song to Sing, A Life to Live, with his daughter Emily who is one-half of the Grammy-Award winning Indigo Girls. Don serves on the editorial boards of the Weavings, Spiritus, and Worship journals, and took part in the founding of the Academy for Spiritual Formation.

Employment Opportunities continued…

Statesville Avenue Presbyterian Church
*Responsible to the Pastor and the Personnel Committee.
*Plan Sunday morning services in consultation with pastors and worship planning team.
*Supervise all paid and volunteer staff in Music, Worship & Fine Arts.
*Personally direct Music, Worship & Fine Arts groups (all age groups) in the light of gifts, and recruit, support and resource other group leadership.
*Manage equipment, instruments and music for the department including copyrights and library.
*Draft and manage the budget for Worship Arts.
*Develop Worship Arts in the light of changing resources and community needs.
*Plan special and seasonal programs in the Worship Arts in conjunction with the pastor.
*Compensation—This is a part time position with a salary commensurate with experience and education.
*Background Check required.
Dueling Duets Program
Submitted by Nancy Watson

Have you ever tried playing an organ duet? Yes, I mean 2 people at the same organ console, OR 2 people at 2 organ consoles! There are many benefits if the person with whom you “duet” is a very good friend:

It’s an opportunity to spend time together, and you can even call it “work”. You can make twice the music as you can alone. There is opportunity for lots of laughs in rehearsals. Creativity is the name of the game!!

Our Charlotte Chapter has programmed Dueling Duets as our program on April 23, 2013 at Myers Park United Methodist Church. Grab one of your good organist friends and give it a GO!

Need help in finding music? Selections available include themes based on the sacred, comical, thunderous, patriotic, Christmas, Easter,…you name it.

Here are some suggestions for repertoire that I’ve collected:

<table>
<thead>
<tr>
<th>Name of Piece</th>
<th>Composer</th>
<th>Collection</th>
<th>Other</th>
<th>Publisher</th>
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</thead>
<tbody>
<tr>
<td>Two Pieces for Organ Duet:</td>
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<tr>
<td>1. Octopus Music</td>
<td>Ronald Arnatt</td>
<td>The Chenault Organ Duet Library</td>
<td>Nancy Watson has 1 copy.</td>
<td>HW Gray</td>
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<tr>
<td>2. Sarabande with Variations</td>
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<td>Collection</td>
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<tr>
<td>A Fancy for Two to Play</td>
<td>Gerre Hancock</td>
<td>Same as above</td>
<td>Same</td>
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<tr>
<td>Advent Dances</td>
<td>Douglas Major</td>
<td>Same</td>
<td>Same</td>
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<tr>
<td>Dance of Chaos</td>
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<td>Dance of Darkness</td>
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<td>Dance of Proclamation</td>
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<tr>
<td>Dance of Jubilation</td>
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<tr>
<td>Fanfare and Tuckets</td>
<td>Myron Roberts</td>
<td>Same</td>
<td>Same</td>
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<tr>
<td>The Stars and Stripes Forever</td>
<td>John Philip Sousa arr.</td>
<td>Same</td>
<td>Same</td>
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<td></td>
<td>Elizabeth &amp; Raymond Chenault</td>
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<tr>
<td>Two Christmas Carols</td>
<td>Paul Lindsley Thomas</td>
<td>Same</td>
<td>Same</td>
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<tr>
<td>Prelude on “Cradle Song”</td>
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<td>Prelude on “Puer Nobis Nascitur”</td>
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<tr>
<td>Double Fantaisie</td>
<td>Jean Langlais</td>
<td>Mosaique Vol. 1</td>
<td>M. Combre</td>
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<tr>
<td>Double Fantaisie 2</td>
<td>Jean Langlais</td>
<td>Mosaique Vol. 3</td>
<td>M. Combre</td>
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<tr>
<td>Sonate</td>
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<tr>
<td>Allegro moderato</td>
<td>Gustav Merkel</td>
<td>Rob. Forberg, Musikverlag</td>
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<tr>
<td>Adagio</td>
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<tr>
<td>Allegro con fuoco</td>
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<tr>
<td>Duet for Organ</td>
<td>Samuel Wesley</td>
<td></td>
<td>Novello</td>
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<tr>
<td>Introduction and Fuge, 3-Moll</td>
<td>Franz Lachner</td>
<td></td>
<td>Hope Publishing Co.</td>
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<tr>
<td>Quick March</td>
<td>Horatio Parker</td>
<td></td>
<td>Barenreiter</td>
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<tr>
<td>Variations on an Easter Theme (1982)</td>
<td>John Rutter</td>
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<tr>
<td>Litanei Uber den verschutteten Choral (1978)</td>
<td>K. Schweizer</td>
<td></td>
<td>Barenreiter</td>
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<tr>
<td>Conduct (1977)</td>
<td>M. Trojahn</td>
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<td></td>
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<tr>
<td>Toccata for Two (1979)</td>
<td>Arthur Wills</td>
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</table>
Dueling Duets continued…

If you Google “Organ Duets” many sites are listed with multiple ideas for you. Among the sites are:
http://www.ohscatalog.org/sheetmusforo1.htm

Also included are recordings of various organ duets.

Some listings are out of print, but some of your fellow AGO members may have copies they would be willing to loan you. And some copies may be available on sites that specialize in out of print music.

When you’ve made your choice, please submit it to me at watsonndh@gmail.com, so we can prevent duplicate pieces on the program.

This is an opportunity for our chapter to have fun displaying another way to showcase the organ.

PLAN AHEAD and join in the FUN!

Dear Bach Enthusiast!

I am happy to announce “Bach Festival Days at Lenoir-Rhyne University, October 7-10, 2012.”

The Sacred Music Program of Lenoir-Rhyne University presents this event to highlight the life and work of Johann Sebastian Bach. Our Church Musicians-in-Residence and Bach experts this year are Dr. Russell Stinson from Lyon College in Batesville, Arkansas, and the Reverend Michael Costello, Director of the Bach Vesper Series and Cantor of Grace Lutheran Church and School, River Forest, Illinois, and an alumnus of Lenoir-Rhyne. Dr. Stinson is a widely published Bach scholar. Oxford University Press will soon release his latest book, J. S. Bach at His Royal Instrument: Essays on His Organ Works. Pastor Costello recently led the Grace Choir in a Bach cantata with orchestra during worship at St. Thomas Church, Leipzig, where Bach served as Cantor. Both presenters will share their expertise on Bach in lectures, discussions, lessons, rehearsals, and worship performance. All events will be held in the Mauney Music Building on the university campus and are free and open to the public. Directions to the campus are available on our website, and many hotels are located at Exit 125, Lenoir-Rhyne Boulevard, off of I-40.

You are invited to enjoy these events:
Sunday, October 7, 4:00 pm: “Bach and the Organ,” a collaborative organ recital with narrative and sung chorales. (Dr. Stinson and University Organist, Florence Jowers, with Adjunct Instructor, Amalie Hinson, Soprano)
Monday, October 8, 10:00 am: “Bach in the Year of His Promotion, 1714.” (Dr. Stinson)
Monday, October 8, 1:00 pm: “Bach Cantata 78–A Fusion of Form and Style.” (Dr. Stinson)
Monday, October 8, 3:00 pm: Open Rehearsal of Cantata #78 (Pr. Costello, Conductor, and the Lenoir-Rhyne University College Singers)
Monday, October 8, 7:45 pm: “Bach’s Vocation and Ours.” (Dr. Stinson and Pr. Costello)
Dr. Stinson and Pr. Costello will share their sense of vocation in light of Bach’s work in Leipzig.
Tuesday, October 9, 3:00 pm: “Performing Bach Cantatas in Worship.” (Pr. Costello)
Tuesday, October 9, 4:30-6:00 pm: Open Rehearsal with the Lenoir-Rhyne A Cappella Choir, Chapel Choir, College Singers, members of the Lenoir-Rhyne Youth Chorus, The Kontras Quartet, and other instrumentalists, all under the direction of Pr. Costello.
Wednesday, October 10, 10:00 am. Chapel Service featuring Cantata 78, with Dr. Stinson, Pr. Costello, the choirs of Lenoir-Rhyne University, singers from the Lenoir-Rhyne Youth Chorus, The Kontras Quartet, and other instrumentalists.

I look forward to greeting you on our Bach Festival Days!
The Rev. Dr. Paul Weber
Director of the Sacred Music Program
“Lewtak Pipe Organ Builders were willing to work with our church to meet the specific needs of our congregation. The new organ was completed with the utmost attention to detail and the highest level of craftsmanship. **The instrument is of the highest caliber as are those people that worked on it.**”

Abel J. Searor, *Director of Music*
*West Baptist Church, Oswego, NY*
Calendar of Events

Please visit http://www.charlotteago.org/Area-Events.html for the most up to date listing of area concerts and workshops. The deadline for inclusion in the newsletter is the 10th of each month. Please send submissions to newsletterinfo@charlotteago.org.

October 5, 2012 7:00 PM
Lecture: Charles Wesley as Hymnic Theologian
Presented by Dr. Randy Maddox (Duke Divinity School)
First United Methodist Church, Salisbury, NC
704-636-3121 (ext. 104)

October 7, 2012 7:00 PM
Chamber Music Recital
Providence United Methodist Church, Charlotte, NC
704-366-7442

October 15, 2012 8:00 PM
Patrick Pope, assisted by Laurel Talley and Mark Dulin
Belmont Abbey Basilica, Belmont, NC
www.bac.edu

October 25, 2012 12:30 PM
Carolina Pro Musica
Tate Recital Hall, CPCC, Charlotte, NC
www.carolinapromusica.org

November 3, 2012 5:00 PM
Handbell Festival Concert
Tim Waugh, Clinician/Director
First Presbyterian Church, Salisbury, NC
www.salisburyfirstpres.org

November 4, 2012 3:00 PM
Carolina Pro Musica
St. Peter by-the-Lake Episcopal Church, Denver, NC
www.carolinapromusica.org

November 10, 2012 8:00 PM
Carolina Pro Musica
St. Martin’s Episcopal Church, Charlotte, NC
www.carolinapromusica.org

November 11, 2012 7:00 PM
Chamber Music Recital
Providence United Methodist Church, Charlotte, NC
704-366-7442

November 12, 2012 8:00 PM
Ackerman Teixeira Guitar Duo
Belmont Abbey Basilica, Belmont, NC
www.bac.edu

November 30, 2012 7:00 PM
We Will Remember Them: A Concert for the Community Collaboration and World AIDS Day
First United Methodist Church, Salisbury, NC
704-636-3121 (ext. 104)

November 30, 2012 8:00 PM
Annual Holiday Concert
Belmont Abbey Basilica, Belmont, NC www.bac.edu

December 2, 2012 7:00 PM
Christmas Concert
Chancel Choir singing John Rutter's Magnificat
Youth Choir singing G. B. Pergolesi's Magnificat
Providence United Methodist Church, Charlotte, NC
704-366-7442

December 15, 2012 7:00 and 8:30 PM
Carolina Pro Musica
Christmas at St. Mary's Historic St. Mary’s Chapel, Charlotte, NC
www.carolinapromusica.org

December 23, 2012 5:00 PM
A Festival of Nine Lessons and Carols
Chancel Choir, Spectrum Brass, Harp, Guitar and Oboe
First United Methodist Church, Salisbury, NC
704-636-3121 (ext. 104)

January 11, 2013 7:00 PM
Frederick Teardo, Organist
First United Methodist Church, Salisbury, NC
704-636-3121 (ext. 104)

January 13, 2013 7:00 PM
Chamber Music Recital
Providence United Methodist Church, Charlotte, NC
704-366-7442

January 31, 2013 8:00 PM
William Lawing, trumpet
Belmont Abbey Basilica, Belmont, NC
www.bac.edu
Calendar of Events continued...

February 10, 2013  7:00 PM
Chamber Music Recital
Providence United Methodist Church, Charlotte, NC
704-366-7442

February 15, 2013  7:00 PM
A Grand Night for Singing!
Fellows from the Fletcher Opera Institute at the UNCSA
First United Methodist Church, Salisbury, NC
704- 636-3121 (ext. 104)

February 24, 2013  3:00 PM
Charlotte Civic Orchestra
Belmont Abbey Basilica, Belmont, NC
www.bac.edu

March 9, 2013  8:00 PM
Carolina Pro Musica
35th Anniversary Celebration
St. Martin’s Episcopal Church
www.carolinapromusica.org

March 10, 2013  7:00 PM
Chamber Music Recital
Providence United Methodist Church, Charlotte, NC
704-366-7442

April 7, 2013  7:00 PM
Chamber Music Recital
Providence United Methodist Church, Charlotte, NC
704-366-7442

April 20, 2013  8:00 PM
Carolina Pro Musica
St. Martin’s Episcopal Church, Charlotte, NC
www.carolinapromusica.org

April 22, 2013  8:00 PM
Carolina Pro Musica
Belmont Abbey Basilica, Belmont, NC
www.bac.edu

April 27, 2013  7:00 PM
Carolina Voices’ Festival Singers
First United Methodist Church, Salisbury, NC
704-636-3121 (ext. 104)

April 28, 2013  3:00 PM
Spring Concert
Belmont Abbey Basilica, Belmont, NC
www.bac.edu

May 19, 2013  8:30 and 11:00 AM
Festival of Lessons and Carols for Pentecost
Providence United Methodist Church, Charlotte, NC
704-366-7442

June 2, 2013  7:00 PM
A Service of Choral Evensong
First United Methodist Church, Salisbury, NC
704- 636-3121 (ext. 104)

The deadline for calendar or newsletter submissions is the 10th of each month. Please send your upcoming events to:
newsletterinfo@charlotteago.org

Check out the Charlotte AGO website http://www.charlotteago.org/Area-Events.html for the most up to date listing of concerts.

Bell Tower Ringers Handbell Festival

Friday-Saturday, November 3-4, 2012
First Presbyterian Church, Salisbury, NC
www.salisburyfirstpres.org

Featuring guest clinician Tim Waugh of First Presbyterian Church, Charlotte, NC

Festival Theme:  Bells Plus One
Music for handbell choirs plus other instruments—horn, trumpet, keyboard, percussion, and vocal soloists

For further information, please contact Rick Smith
rsmith@salisburyfirstpres.org
Second Annual High School Organ Festival & Competition  Winston-Salem, NC

With prizes guaranteed to be at least $3500 and potentially over $10,000, UNC-School of the Arts, Salem College, and the Winston-Salem Chapter of the AGO are pleased to announce the Second Annual High School Organ Festival & Competition the weekend of January 25-27, 2013. The festival and competition is open to any High School Senior or younger. The competition will be held at First Baptist Church of Winston-Salem (http://www.timothyolsenorganist.com/FirstBaptist.html), and the Festival portion will be held on the campuses of UNCSA (http://www.timothyolsenorganist.com/Crawford.html) and Salem College (http://www.timothyolsenorganist.com/ShirleyHall.html).

This year's competition application requires a CD submitted with letters of reference by December 14, 2012.

Included during the weekend in addition to the competition is a masterclass with world-renowned Injury-Preventive Keyboard Technique pedagogue, Barbara Lister-Sink; an introduction to Alexander Technique; and a masterclass and individual lessons with UNCSA and Salem College organ professor, Dr. Timothy Olsen, all of which is included in the application fee.

Eight finalists will be chosen from the application pool, and will be notified by December 21, 2012.

For more information and application form, please visit http://www.timothyolsenorganist.com/OrganCompetition.html, or contact Professor Timothy Olsen: olsent@uncsa.edu

Greater Columbia Chapter Young Organist Competition

Now in its third year, the Young Organist Competition, sponsored by the Columbia AGO, will be held on Saturday, February 16, 2013 at Shandon United Methodist Church, Columbia SC. The competition is open to students in Grades 8-12. Rules and application forms may be found online at www.columbiaago.org

Please note that this is NOT part of the preliminaries for the Quimby Competition.

First Prize $ 1000    Second Prize $ 500
Third Prize $ 300    Hymn Playing Award $ 250
Questions or donations may be addressed as follows:
Frances M. Webb
Chair, Young Organist Competition 2013
92 Currant Lane  Columbia SC 29210
803-772-1492  franceswebb@sc.rr.com

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