

The Charlotte En Chamade

Charlotte Chapter

AMERICAN GUILD OF ORGANISTS

www.charlotteago.org



JANUARY 2012

From the Desk of the Dean...

Did you survive? It seems strange to ask that right now, because I'm writing this article slap in the middle of December. I hope that you all came through the holiday season without incident! There is something wonderful about a new year. I love spending the week before the New Year cleaning out, reorganizing, rearranging so that I start the year fresh and new. I do this at home and in the office. Of course, sometimes I think it's important to take a moment to do this mentally as well.



Adam Ward, dean

None of us would refute the fact that we are some of the busiest people in the world. Our busy-ness is intensified by the fact that we often have to produce a wonderful product that is for public display. Do you take care of yourself? Do you make sure that you have time to regroup, reorganize and start anew mentally and emotionally? Do you take the time to have a little fun here and there?

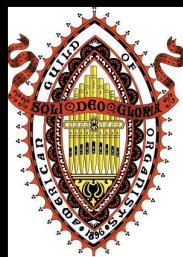
Now, I'm not going to lie, I began this article a few short moments ago with nothing more than a bit of free-association. As I've written though, I find that this is a wonderful opportunity to share an opportunity to have a little fun! On Friday evening, January 27, we will have our winter social event at St. John's Baptist Church. Bring your covered dish to Lasater Hall at 6:30, and bring some fun music for organ or piano, or organ and piano, or organ and organ, or piano and piano, or... well, you get the idea. We'll move to the beautiful Sanctuary of St. John's to play for each other around 7:30. If you'd like to play, just bring your music and your shoes (or mis-matched socks?)

This will be a fun evening of spending relaxed time with colleagues, eating delicious food prepared by and for friends and smiles and hopefully some laughter over music that maybe we don't get to use so often in a liturgical setting.

I hope to see you on January 27, and I hope that you will be relaxed and rejuvenated for a wonderful new year together!

Adam Ward

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.



In This Issue...

- ◆ Organ Competitions
- ◆ 2011-2012 Program Information
- ◆ Employment Listings
- ◆ Concert Calendar
- ◆ AGO National News

Newsletter deadline 10th of each month.

Chapter Website

If you need information about what is going on in our chapter, please check our website. If you haven't checked it out recently, go now. It changes almost daily! The address is www.charlotteago.org. For the most up to date calendar of events, please also visit these websites:

Regional AGO: <http://agoregionivblog.blogspot.com/>

National AGO: www.agohq.org

To submit employment listings for the website you can now even fill out the information directly online without having to download the form!

It is with great pleasure that I announce the inaugural year of the **University of North Carolina School of the Arts/Salem College/Winston-Salem, NC Chapter AGO High School Organ Competition**. This competition is open to any high school senior or younger. Please visit the following link <http://www.timothyolsenorganist.com/OrganCompetition.html> for the application and official rules. I ask that you please forward this to your chapter's members and to any other organ teacher or student that may have an interest in the competition.

We are excited to offer this opportunity to young organists to perform, get acquainted with other students with their interests, and to experience a wonderful weekend of activities including a recital by Salem College keyboard faculty and students, a workshop by world-renowned keyboard technique pedagogue, Barbara Lister-Sink (<http://pianoandorgantechnique.com/>), and Alexander Technique teacher, Susan Perkins. I am also offering a master class and private lessons (www.timothyolsenorganist.com).

Several organs will be featured including the newly renovated V/97 Grooms & Payne organ at First Baptist Church (Winston-Salem), the Flentrop organ at Salem College (http://www.flentrop.nl/orgelbouw/winsto_nort_coll.html), and the Fisk organ at UNCSCA (http://www.cbfisk.com/instrumentFiles/75/075_Stoplist.pdf).

We are grateful to the sponsors of the generous cash prizes, and to the institutions that are co-sponsoring the competition, University of North Carolina School of the Arts and Salem College.

The deadline for the application (**received**) is January 13, 2012. No audition CD is required. Please see the attached form for more details.

Many thanks for forwarding this on to your members, and I look forward to hearing and meeting some wonderfully talented young organists. Please don't hesitate to call or email with questions.

Sincerely,
Timothy Olsen
Kenan Professor of Organ
University of North Carolina School of the Arts
Associate Professor of Organ, Salem College
timothy.jon.olsen@gmail.com



Charlotte Chapter 2011-2012 Programs



Friday, September 16, 2011 – Annual Progressive Dinner

- 6:00pm **Appetizers** at Plaza Presbyterian Church, Charlotte,
Charles Austin, host; TBA, organist
- 7:15pm **Dinner** at St. Martin's Episcopal Church, Charlotte,
Budd Kirby, host; Joby Bell, organist
- 8:45pm **Dessert** at St. Mark's Lutheran Church, Charlotte,
Les Ackerman, host and organist

Sunday-Monday, October 23-24, 2011 – Church Music Workshop –

“Streams of Music, Never Ceasing”

- Co-sponsored by Covenant Presbyterian Church and Union Theological Seminary
Covenant Presbyterian Church, 1000 E. Morehead St., Charlotte 28204*
- Sunday 4:00-4:30pm **Introduction and brief rehearsal for Festival Service**
4:30-6:00pm **Festival Service: “Songful Worship: Praying Twice”**
- Monday 9:30am-noon **Morning Prayer and workshops**

Tuesday, November 8, 2011 – Music of Franz Liszt-200th anniversary of birth

- Christ Episcopal Church, 1412 Providence Road, Charlotte 28207*
- 7:30pm **Concert including Choral, obscure organ works, art song and piano works of Franz Liszt (1811-1886). Performed by the Choir of Men and Women, Christ Episcopal and The Adult Choir of St. Martin's Episcopal; Christina Richiger, Mezzo-Soprano; Larry Stratemeyer, Organist; John Bailey, Piano**

Friday, January 27, 2012 – Chapter Social Event

- St. John's Baptist Church, 300 Hawthorne Lane, Charlotte 28204*
- Dinner and Member's Recital**
- 6:30pm **Dinner**
- 7:30pm **Members “Fun” Recital**

Saturday-Sunday, February 18-19, 2012 – Annual Peek Weekend

- Co-sponsored by Covenant Presbyterian Church, 1000 E. Morehead St., Charlotte 28204*
- Isabelle Demers, organist**
- Saturday 9:30-11:30am **Masterclass**
- Sunday 3:00pm **Recital featuring Isabelle Demers, organist**

Tuesday, March 13, 2012 – Jeremy Thompson, organist

- 7:00pm *St. Martin's Episcopal Church, 1510 E. Seventh St., Charlotte 28204*

Tuesday, May 15, 2012 – Dinner, Closing Service, and Installation of Officers

- St. Peter's Episcopal Church, 115 W. Seventh St., Charlotte 28202*
- 6:30pm **Dinner**
- 7:30pm **Closing Service and Installation of Officers**
St. Peter's Choir of Men and Women - Ben Outen, Organist and Choirmaster, Aaron M. Goen, Associate Organist and Choirmaster

Employment Opportunities

Listings may also be found on our chapter website at www.charlotteago.org/Employment.htm or the AGO national [website](#). Please check both websites for the most current postings. Effective April 12, 2011, only current AGO voting members in good standing will be able to access the national job listings on the AGO's website. Members will be directed to a login screen where they will be required to enter a Username (first initial and last name) and password (AGO ID number) as they appear on their TAO label in order to see the listings on the AGO job board. If you have questions about your Username or AGO ID number, please call Joseph Trapani in the AGO National Office at 212-870-2310.

Minister of Music/Director of Music (Part Time) Sardis Baptist Church, 5811 Sardis Rd., Charlotte, NC 28270 PH: 704-362-0811 Website: www.sardisbaptistcharlotte.org Contact: Dr. Tim Moore PH: 704-578-9839 Email: tim@sardisbaptistcharlotte.org Salary: Negotiable, commensurate with experience (10-12 hours per week, 1 service, 1 rehearsal). 8 extra services per year (Ash Wednesday, Maundy Thursday, Good Friday, Christmas Eve, 4 Taize services-one per quarter). Continuing education days: 1 week. Vacation days: 4 weeks. Sick days: earned up to two weeks. Additional fee for weddings and funerals. Pipe organ. 1 ensemble (Children's Choir). Congregation size: 150 members. Educational requirements: Bachelor's degree, minimum. Position open: Now. Application date: Until January 31, 2012. Additional information: "Director of music responsibilities only. No accompanist duties"

Assistant Organist (Full Time) Myers Park United Methodist Church, 1501 Queens Rd., Charlotte, NC 28207 PH: 704-295-4809 Website: www.mpumc.org Contact: Jimmy Jones Email: jimmy@mpumc.org Salary: \$35,000-40,000 per year, (3 services, 3 rehearsals). Additional benefits: Health insurance, continuing education, retirement. Additional fee for weddings. 4 manual Aeolian-Skinner pipe organ (1949), 100+ stops. Congregation size: 5,000 members. Yearly contract. Position open: February 1, 2012. Application date: ASAP. Additional information: "Myers Park United Methodist Church, a large downtown church of approximately 5,000 members in Charlotte, North Carolina, is seeking a full-time Assistant Organist/Music Associate for a well-established, vibrant, and growing music program.

The Assistant Organist/Music Associate will be a member of the Church's professional staff, reporting to the Director of Music. Job requirements include, but are not limited to: providing organ and piano accompaniment to various choirs and ensembles, assisting with service music in Sunday worship and other services throughout the year, and directing/overseeing the instrumental ensembles. Current instrumental groups are the adult Handbell Choir and Strings Ensemble. The Assistant organist will also share the responsibilities of the many weddings (extra fee) and funerals which take place throughout the year.

- Bachelor's degree or higher.
- Good understanding of The United Methodist Church worship practices and liturgy.
- Experience as an accompanist.
- Ability to manage logistics of worship services including managing the timing of the service.
- Conducting experience.
- Excellent interpersonal skills, able to work in a team environment.
- Proven leadership and organizational skills."

Director of Music (Part Time) St. Matthew's United Church of Christ, 4575 Maiden Hwy, Maiden, NC 28650 PH: 828-428-9651 FAX: 828-428-9402 Website: www.smucc.org Contact: Rev. Ray Jackowski Email: huskidog@aol.com. PH: 828-470-7207 Salary: Negotiable, commensurate with experience. 10 hours per week, 1 service, 2 rehearsals. 8-10 extra services per year (Lenten, Maundy Thursday, Good Friday, Thanksgiving, Christmas Eve, Epiphany, Revival). 3 Sundays vacation per year. 2 Sundays sick leave per year. Additional fees for weddings and funerals. Educational requirements: Highly qualified. Digital organ (2007). Congregation size: 100 average attendance. Yearly contract and evaluation negotiable. Position open: Immediately. Application date: Open. Additional information: "Small to midsized congregation seeking PT Organist/Director of Music that is traditional in its worship, gospel centered, and blends contemporary music to work with Sr. Choir."

Concert and Event Calendar

January 17, 2012 7:30 PM

Susan Bates, Davidson College Presbyterian Church, Davidson, NC www.dpc.org

January 23, 2012 8:00 PM

Matteo Bevilacqua, Italian Mandolin, Belmont Abbey Basilica, Belmont, NC www.matteobevilacqua.it

February 1, 2012 6:30 pre-concert video, 7:30 concert
St. Olaf Choir, First United Methodist Church, Charlotte, NC www.stolaf.edu/music/stolaf_choir/

February 12, 2012 4:00 PM

Monty Bennett, First Presbyterian Church, Salisbury, NC www.salisburyfirstpres.org

February 12, 2012 5:00 PM

Choral Concert, Davidson United Methodist Church, Davidson, NC www.davidsonumc.org

February 13, 2012 8:00 PM

Carolina Pro Musica, Belmont Abbey Basilica, Belmont, NC www.carolinapromusica.org

February 18, 2011 8:00 PM

Carolina Pro Musica, St. Martin's Episcopal Church, Charlotte, NC www.carolinapromusica.org

February 21, 2012 7:30 PM

Michael Rowland, Davidson College Presbyterian Church, Davidson, NC www.dpc.org

March 2, 2012 7:30 PM

Roanoke College Choir, Trinity Presbyterian Church, Charlotte, NC www.trinitypreschurch.org

March 15, 2012 8:00 PM

Silverwood Duo, Belmont Abbey Basilica, Belmont, NC www.bac.edu

March 20, 2012 7:00 PM

Duke University Chorale, First United Methodist Church, Salisbury, NC www.fumcsalisbury.org

March 20, 2012 7:30 PM

Bach Birthday Bash, Davidson College Presbyterian Church, Davidson, NC www.dpc.org

April 21, 2012 8:00 PM

Carolina Pro Musica, St. Martin's Episcopal Church, Charlotte, NC www.carolinapromusica.org

April 29, 2012 3:00 PM

Annual Spring Concert, Belmont Abbey Basilica, Belmont, NC www.bac.edu

May 1, 7:30 PM

Jonathan Dimmock, Davidson College Presbyterian Church, Davidson, NC www.dpc.org

May 13, 2012 4:00 PM

Felix Hell, St. Paul United Methodist Church, Goldsboro, NC amurrell@dafferorgans.com or 443-812-5999

May 20, 2012 5:00 PM

Hymn Festival featuring Richard Webster, First United Methodist Church, Salisbury, NC www.fumcsalisbury.org

June 3, 2012 5:00 PM

Davidson UMC Choir, Davidson United Methodist Church, Davidson, NC www.davidsonumc.org

Calendar Deadline: 10th of each month

Please send calendar listings to:

newsletterinfo@charlotteago.org

Have you visited the Charlotte AGO website lately?

www.charlotteago.org

2012 Rodgers North American Organ Competition

Rodgers North American Classical Organ Competition is being sponsored by the Rodgers Instruments Corporation for the purpose of encouraging the development of your organists in North America. Deadline date for submitting applications is February 1, 2012. Regional competitions March 2012. Final competition - public performance at Kutztown University in Pennsylvania. Upper Division prizes will be \$3000.00 for first place, \$2000.00 for second place and \$1000.00 for third place. Lower Division prizes are \$1000.00 for first place, \$500.00 for second place and \$250.00 for third place. Age limitation is limited to individuals aged 35 or younger as of March 1, 2012. For further information go to: <http://www.rodgersinstruments.com/node/1440>. Or you can contact Rodgers at 503-648-4181 or by email at marketing.services@rodgersinstruments.com.



AMERICAN GUILD OF ORGANISTS AWARDED \$15,000 GRANT FROM THE NATIONAL ENDOWMENT FOR THE ARTS

NEW YORK CITY — The American Guild of Organists (AGO) has been awarded a grant by the National Endowment for the Arts (NEA) to support the 2012 AGO National Convention in Nashville, Tenn., July 1–6, 2012. The \$15,000 NEA “Art Works” grant is directed to new music, workshops, and performances, and carries a mandate that it be matched dollar for dollar from other funding sources. The 2012 AGO National Convention is the third consecutive AGO National Convention that has garnered funding from the arts endowment.

AGO President Eileen Guenther stated, “The recognition by the NEA reaffirms the importance of new music commissions to increase organ and choral repertoire available to future generations, and to increase the American public’s knowledge of and appreciation for contemporary classical music. The AGO is especially interested in supporting new music for the concert stage, as there are increasing numbers of American concert halls, including the Schermerhorn Symphony Center in Nashville, with new concert organs.”

AGO Executive Director James Thomashower added, “It is an honor to be recognized by the NEA. We are highly grateful for this grant that will enable us to continue our tradition of presenting outstanding musical performances when we meet for our 2012 AGO National Convention in Nashville.”

NEA Chairman Rocco Landesman announced that the agency will award 863 grants to organizations and individuals across the country. The 863 grant awards total \$22.543 million, encompass 15 artistic disciplines and fields, and support projects in 47 states, the District of Columbia, and Puerto Rico. “Art Works is the guiding principle at the NEA,” said Agency Chairman Landesman. “And I’m pleased to see that principle represented through the Art Works-funded projects that demonstrate the imaginative and innovative capacities of artists and arts organizations to enhance the quality of life in their communities.”

For its 51st biennial National Convention in Nashville, Tenn., the AGO has commissioned new compositions from Diana Burrell, David Conte, Eleanor Daley, Craig Phillips, Rosephanye Dunn Powell, and Roberto Sierra. The NEA grant will support these newly commissioned works and their premier performances, as well as educational workshops and concert programming during the convention. The roster of convention performers will include organ recitalists Sophie-Véronique Cauchefer-Choplin, Matthew Dirst, Ahreum Han, Hector Olivera, Jane Parker-Smith, Craig Phillips, Raul Prieto Ramirez, Cherry Rhodes, Tom Trenney, and Thomas Trotter, plus winners of the AGO National Young Artists Competition in Organ Performance, the AGO National Competition in Organ Improvisation, and the AGO/Quimby Regional Competitions for Young Organists; choral ensembles Choir of Trinity College (Cambridge) and Nashville Chamber Choir; and instrumental ensembles Nashville Baroque Ensemble, Nashville Symphony (with organists Nathan Laube and Todd Wilson), and Joseph Gramley/Clive Driskill-Smith (organ and percussion duo).

For further information about the 2012 AGO National Convention, please visit www.Ago2012.org. For further information about the National Endowment for the Arts, please visit www.Nea.gov.



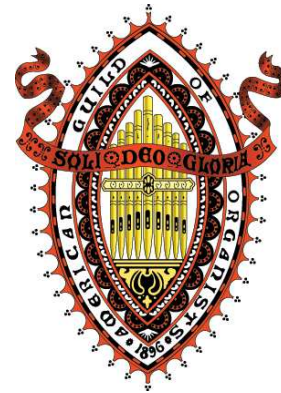
Support the AGO...think about making a gift to the Annual Fund.
Visit www.agohq.org for other giving ideas or contact
AGO Director of Development and Communications F. Anthony Thurman at 212-870-2311 (ext. 4308) or e-mail fathurman@agohq.org.

January Chapter Social

After a season of chaos and craziness for musicians in religious institutions, what do we need? A GOOD PARTY!!! So, to fit this bill, the Charlotte Chapter always has a January social event. This year, we're hoping to have a grand time as we gather on **Friday, January 27, 2012** at St. John's Baptist Church.

We will come together at 6:30 for a covered dish dinner in Lasater Hall (start baking now!) and around 7:30, we will move to the Sanctuary for a members "recital".

We are asking that members bring "fun" music for organ, piano and organ, organ duets to play for each other. So, if you have an arrangement of "The Girl from Impanema" that you've been DYING to play for an offertory, but it just hasn't worked out liturgically, NOW'S THE TIME to dust it off! We hope to see and hear many of you there! And a personal note from your dean: deviled eggs get points!



AGO 2012 NASHVILLE

July 2-6, 2012

www.ago2012.org is now LIVE!

Visit the new website, where you will find complete information about the national AGO convention. You can even go online and register today!!!

AGO January Jubilee

January 28, 2012

First Presbyterian Church

Albuquerque, NM

www.agohq.org

Featuring Maxine Thevenot, John Walker, and others... Registration includes a complimentary 6 month AGO membership!!!

Planning ahead? Check out these National AGO Conventions...

National Convention, July 1-6, 2012 – Nashville

<http://www.nashvilleago.org/2012/index.htm>

National Convention, June 24-27, 2014 – Boston

<http://www.bostonago.com/>

National Convention, June 20-23, 2016 – Houston

<http://www.ago-houston.org/2016.html>

National Convention 2018 – Kansas City

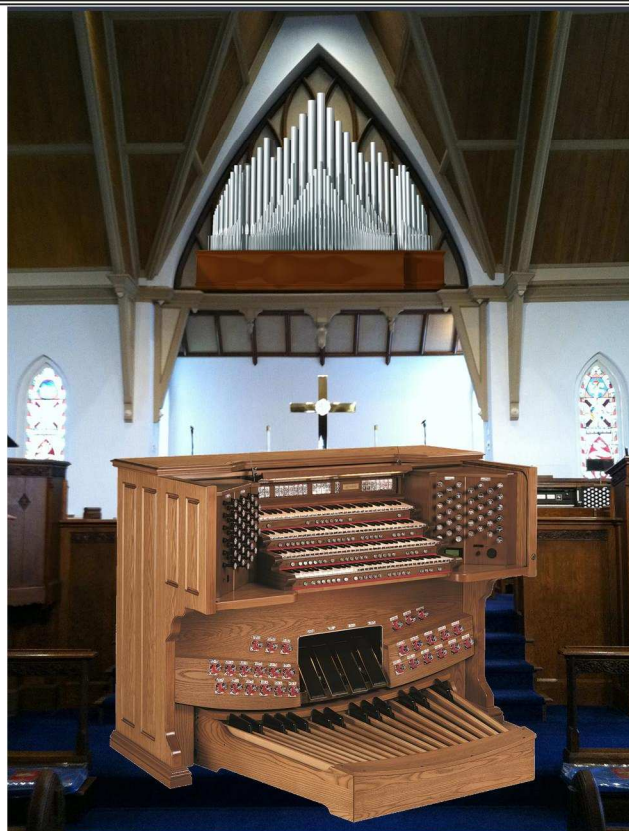
<http://www.kcago.com/>



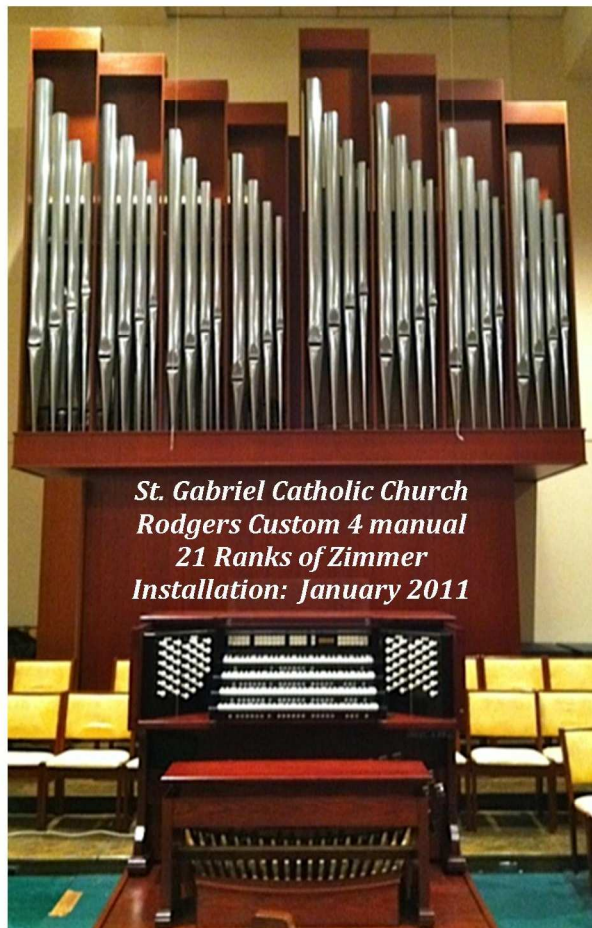
www.agohq.org



*First UCC ~ Salisbury, NC
 Rodgers Custom 3 manual
 11 ranks of new Ruffatti pipes
 Installation: October/November 2011*



*St. Paul UMC ~ Goldsboro, NC
 Rodgers Custom 4 manual
 10 ranks of new Ruffatti pipes
 Installation: February 2012*



*St. Gabriel Catholic Church
 Rodgers Custom 4 manual
 21 Ranks of Zimmer
 Installation: January 2011*

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RE M I N D E R :

**DEADLINE FOR
NEWSLETTER
ARTICLES IS**

January 10, 2012

Any information received after
the deadline will be printed in
the next issue.