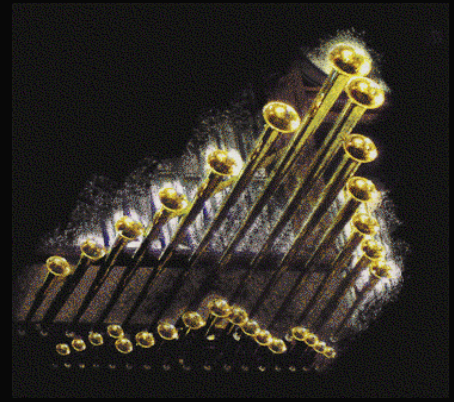


The Charlotte En Chamade

Charlotte Chapter

AMERICAN GUILD OF ORGANISTS

www.charlotteago.org



MARCH 2011

Pappin's Prelude

March is a busy month for us!

Our program this month will be a Saturday morning lecture-workshop on March 5, in Berry Hall of Myers Park Baptist Church. What do you get when you mix the long history of worship wars, denominational traditions, and clergy/musician issues with what we currently know about cerebral dominance (right/left brain research)? Robert Glick, author of With all Thy Mind: Worship that Honors the Way God Made Us, will share what that recipe yielded for him. Glick is Professor of Worship and Church Music at Erskine College and Seminary, in Due West, South Carolina. We are privileged to have Rev. Glick, a noted author, organist, and college professor, to present this workshop for us. The event will be especially helpful to all those who are involved in planning worship experiences. Please see the details elsewhere in the newsletter.



Gay Pappin, dean

Our Regional Chapter Young Organist or RCYO will be held at Covenant Presbyterian Church on Saturday, March 26. This competition, held in odd-numbered years, is sponsored and administered by the nine

regions of the American Guild of Organists.

Competitors must be under 24 years of age as of August 1 of the year the competition is held.

Competitors may compete in any chapter competition held within the AGO region of their home or school, but only one chapter competition may be entered.

Please contact Florence Jowers, our chapter coordinator, if you would like to attend our competition. If a winner is chosen, he or she will advance to the Regional Competition to be held at the Region IV Convention in Greensboro in June. The AGO/Quimby Regional Competitions for Young Organists are made possible by a generous grant from Michael Quimby, President, Quimby Pipe Organs, Inc.

Our election of new officers and board members is also taking place in the month of March. You should receive your ballot through the US Mail soon after March 1. If you do not receive your ballot, please contact Lance Burnette. Your ballot must be returned to Lee Northcutt by March 31. Biographies of the candidates were included in the February 2011 newsletter. Our newsletters are always archived on our website for your convenience.

Gay Pappin

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.



In This Issue...

- ◆ **March Chapter Worship with Rev. Bob Glick**
- ◆ **New Member Updates**
- ◆ **2010-2011 Chapter Event Listing**
- ◆ **Region IV AGO Convention**
- ◆ **Concert Calendar**

Newsletter deadline 10th of each month.

PIPEDREAMS TOUR

Attention, Pipe Organ Lovers! It is official. The next [PIPEDREAMS TOUR](#)...May 7-19, 2011...features the organs of northern Germany, including the key cities of Hamburg, Luneburg, Lübeck, Bremen, Norden, Stade and Schwerin, with a wide range of instruments dating from as early as 1457 up to 2009, focusing on the work of Baroque-era master Arp Schnitger. The registration deadline is fast approaching! If you wish to join this tour, contact Pipedreams immediately!

<http://pipedreams.publicradio.org/tour/>



Believe it or not!

The following were printed in real church bulletins!

“Next Thursday there will be tryouts for the choir. They need all the help they can get.”

“Eight new choir robes are currently needed due to the addition of several new members and to the deterioration of some older ones.”

“This evening at 7 PM there will be a hymn singing in the park across from the Church. Bring a blanket and come prepared to sin.”

National Collection of AGO Dues Begins in 2011

Effective with the spring 2011 dues collection cycle, AGO National Headquarters will begin collecting dues and contact information directly from each of the Guild’s 18,000 voting members. Members will be able to enter information online in the AGO’s national database. Chapter officers will be able to view and print reports in real time on the status of their members, the status of fees received at national, and the status of fees paid to the chapters. Members will also have the ability to look up information about other members nationwide.

Lance Burnette, our treasurer, is working with the National office to prepare our chapter’s customized form which will be available online by April 15, 2011. You will be able to renew your membership and pay your dues for 2011-12 online using a credit card.

For those chapter members who prefer submitting information on paper rather than using a computer, the same document may be printed by a member or by one of our Technology Mentors who will then mail it to you.

Our Technology Mentors are Adam Ward, Monty Bennett, and Nancy Watson. If you normally receive your newsletter in the mail, you will be contacted by one of these folks who will help you renew your membership. **If you are uncomfortable submitting payments online, you will also be able to submit a check through the mail. We are working to make this transition as smooth as possible for everyone.**

Please watch the newsletter for more information!

An invitation from our Regional Councillor, Dr. Laura Ellis...

The organ/sacred music department at the University of Florida invites you to the upcoming *Inspiring Worship Workshop* May 1-3, 2011. Now in its fourth year, the University of Florida is proud to host this continuing education event geared specifically toward organists, choral directors and church musicians.



This year’s workshop will feature a carillon recital, a hymn festival, reading sessions, and exciting sessions by our nationally recognized clinician, Sue Mitchell-Wallace. Complete details may be found at: <http://www.arts.ufl.edu/organ/SMW.shtml> You may email Laura Ellis if you have any further questions: rellis@ufl.edu.

March AGO Chapter Workshop Rev. Robert P. Glick

With All Thy Mind

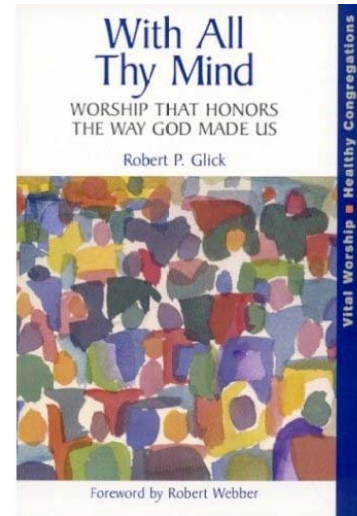
Worship That Honors the Way God Made Us

Saturday, March 5, 2011 9:30 AM

Berry Hall, Myers Park Baptist Church

1900 Queens Road, Charlotte, North Carolina 28207

The worship terrain has changed, but a consensus has yet to emerge even about what worship is, let alone how we should worship. Increasingly, however, people are hungry not just to know about God, but to experience God with all they are—mind, heart, body, and soul. Worship must engage all of the senses. Recalling the biblical and early church's witness regarding worship and denominational worship traditions, Robert Glick will examine the place of words, songs, sacraments, and symbols in worship—in light of what we now know about the complexities of the human brain. He will also examine roadblocks to more balanced worship and identify the characteristics of a “well-tempered worship service.” Rev. Glick will discuss how our understanding of the wonders of our God-given brains can lead us to worship that is fuller, richer, and more truthful, and thus more receptive to the Spirit.



Rev. Robert Glick

Robert Glick has been on the Erskine music faculty since 1989. Prior to that he served in a number of churches as full-time Minister of Music and also taught music in the public schools. He holds the Master of Sacred Music degree from Southern Methodist University and the Master of Divinity degree from Erskine Theological Seminary. He teaches courses in Church Music, Organ, Aural Skills, and Christian Worship. He has published a number of compositions both for organ and choir, and in 2006 a book titled, *With All Thy Mind: Worship that Honors the Way God Made Us*. Mr. Glick also serves as organist at the First Presbyterian Church, Greenwood, South Carolina, and is an ordained minister in the Presbyterian Church, USA.



Employment Opportunities

Listings may also be found on our chapter website at www.charlotteago.org/Employment.htm or the AGO national website. Please check both websites for the most current postings.

We currently do not have any job listings in the Charlotte area. Please check the AGO National website if you are searching for a position.

Yearbook Member Updates

Please update your yearbook with the names and addresses of our new and returning members.

Holt, Sam M., BA English Ed.

Music Director and Organist

Trinity Episcopal Church

801 Henkel Rd., Statesville NC 28687

ESL Teacher

Cabarrus County Schools

Residence

125 Tremont Unit 211, Charlotte NC 28203

Email: Samuel.Holt@cabarrus.k12.nc.us

Spouse: Debbie Rutledge-Holt

☎ (704) 872-6314

☎ (704) 438-1252

Koh, Shaun T., BA

Editor, Webmaster

Paxton Media, Enquirer-Journal

500 W. Jefferson St., Monroe NC 28112

Residence

1523B Classic Dr., Monroe NC 28112

Email: shaunk@mac.com

☎ (704) 261-2221

☎ (864) 247-9454

Phillips, The Rev. Wendell R., BA, MDiv

Email: revwendellphillips@gmail.com

Pope, Patrick E., BM, MM, CAGO

Residence

1603 E. Third St., # 3, Bloomington IN 47401

Ryan, M. Jonathan, FAGO, ChM

Residence

PO Box 333, Wingate NC 28174

Email: mjrsjc@gmail.com

Have you visited any AGO websites lately?

Find the most up to date information for

our chapter : www.charlotteago.org

our region: <http://agoregionivblog.blogspot.com/>

the national AGO: www.agohq.org

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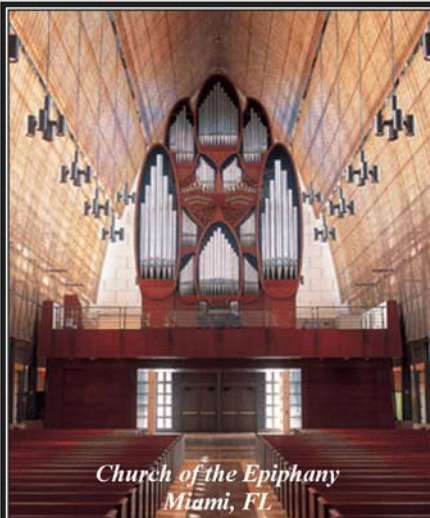
Al Murrell, Vice President

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RODGERS

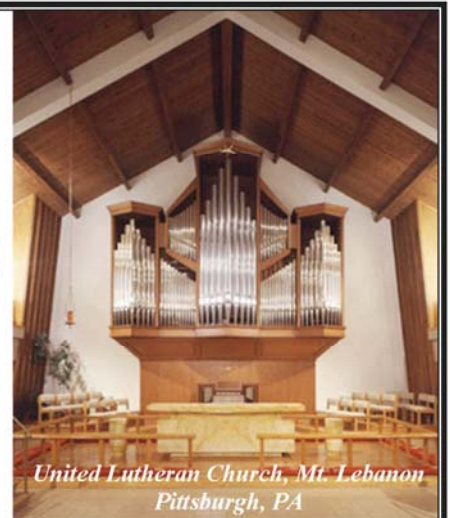


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EXPERIENCE

ACCEPTANCE

LONGEVITY

Music of Jehan Alain Celebration

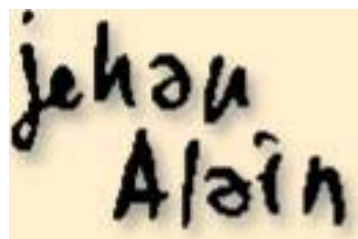
Our February chapter meeting was held at Myers Park Baptist Church where we celebrated the 100th anniversary of Jehan Alain.



Jehan Alain
1911-1940

Back row (R to L): Aaron Goen, Larry Stratemeyer, Michael Lehtinen

Front row: Jonathan Crutchfield, M. L. Marley



Instrumentalists and members of the vocal ensemble that performed at the Alain celebration.



AMERICAN GUILD OF ORGANISTS CHARLOTTE CHAPTER SUMMER RECITAL SERIES 2011

ALL RECITALS WILL BEGIN AT SEVEN O'CLOCK IN THE EVENING UNLESS OTHERWISE NOTED

June 5

St. Stephen United Methodist Church Choir
St. Stephen United Methodist Church
6800 Sardis Rd., Charlotte, NC 28270

June 12

James Jones
Myers Park United Methodist Church
1501 Queens Rd., Charlotte, NC 28207

Saturday, June 18 7:30 PM *Bonus recital*

Eric Plutz (Princeton University)
Byrnes Auditorium, Winthrop University
Rock Hill, SC 29733

June 19

Jane Arant
Trinity Presbyterian Church
3115 Providence Rd., Charlotte, NC 28211

June 26

John Cummins
Location TBD

July 3

Paul Thomas
St. Peter's Episcopal Church
115 W. 7th St. (at Tryon), Charlotte, NC 28207

July 10 4:00 PM

Royal School of Church Music Service of Evensong
Myers Park Baptist Church
1900 Queens Rd., Charlotte, NC 28207

July 17

Ed Dunbar
Covenant Presbyterian Church
1000 E. Morehead St., Charlotte, NC 28204

July 24

Stigall Scholarship Recipients Recital
Location TBD

July 31

David Brinson
Sardis Presbyterian Church
6100 Sardis Rd., Charlotte, NC 28270

August 7

Adam Ward
Byrnes Auditorium, Winthrop University
Rock Hill, SC 29733

August 14

Michael Lehtinen
Covenant Presbyterian Church
1000 E. Morehead St., Charlotte, NC 28204

August 21

Matthew Brown
Myers Park Baptist Church
1900 Queens Rd., Charlotte, NC 28207

August 28

Les Ackerman
St. Mark's Lutheran Church
1001 Queens Rd., Charlotte, NC 28207

For further information, please visit:
www.charlotteago.org or contact
Summer Recital Series Coordinator,
Adam Ward, award@providenceumc.org
704-366-7442.

Concert and Event Calendar

The deadline for submissions to the calendar is the 10th of each month. Send all calendar submissions to: newsletterinfo@charlotteago.org.

For the most recent calendar additions and updates visit: www.charlotteago.org.

March 13, 2011 4:00 PM
Evensong and Recital, Marek Kudlicki, Church of the Advent, Spartanburg, SC bszafron@churchofadvent.org

March 12, 2011 9:30 AM-5:00 PM
A Choral Music Festival, Edenton St. United Methodist Church, Raleigh, NC www.esumc.org

March 13, 2011 5:00 PM
Evensong, St. Martin's Episcopal Church, Charlotte, NC www.stmartins-charlotte.org

March 15, 2011 7:30 PM
Marek Kudlicki, Davidson College Presbyterian Church, Davidson, NC jcain@dcpc.org

March 20, 2011 4:00 PM
Monty Bennett and Lance Burnette, Hickory Grove United Methodist Church, Charlotte, NC www.hickorygroveumc.com

March 25, 2011 7:30 PM
Andre Lash, Central United Methodist Church, Spartanburg, SC 864-582-7263

March 25, 2011 8:00 PM
New Century Saxophone Quartet, Belmont Abbey Basilica, Belmont, NC www.bac.edu

March 30, 2011 7:30 PM
Christ Church Cathedral Choir (Oxford), St. Alban's Episcopal Church, Davidson, NC 704-941-0650
saintalbans-davidson.org/musicatstalbans.htm

April 3, 2011 4:00 PM
St. John's Men's Chorus
First United Methodist Church, Salisbury, NC

April 9, 2011 8:00 PM
Carolina Pro Musica, St. Martin's Episcopal Church, Charlotte, NC www.carolinapromusica.org

April 19, 2011 12:00 PM
La Chemin de la Croix (Dupr ), Brennan Szafron and Margaret Hopper, Church of the Advent, Spartanburg, SC bszafron@churchofadvent.org

May 1, 2011 3:00 PM
The Seicento String Band, St. Alban's Episcopal Church, Davidson, NC 704-941-0650
saintalbans-davidson.org/musicatstalbans.htm

May 1, 2011 3:00 PM
The Abbey Chorus and Instrumental Students, Belmont Abbey Basilica, Belmont, NC www.bac.edu

May 1, 2011 4:00 PM
Cantari, First United Methodist Church, Salisbury, NC

May 6, 2011 7:30 PM
Mastersingers of St. Peter's Episcopal Church, Church of the Advent, Spartanburg, SC
bszafron@churchofadvent.org

May 15, 2011 4:00 PM
Kevin Neel, Unity Presbyterian Church, Ft. Mill, SC www.unityfortmill.org

May 16, 2011 7:30 PM
Cameron Carpenter, St. Gabriel Catholic Church, Charlotte, NC amurrell@dafferrorgans.com or www.dafferrorgans.com or 443-812-5999

COMING SOON!

Saturday-Sunday, April 9-10, 2011

Annual Richard Peek Weekend

Covenant Presbyterian Church, 1000 E. Morehead St., 28204

Thierry Escaich, guest artist

Saturday, 9:30 AM **Masterclass including Improvisation**

Sunday, 3:00 PM **Recital featuring Thierry Escaich, organist, St-Etienne-du-Mont in Paris and Professor of Music at the Paris Conservatoire**

All events are free and open to the public.

Co-Sponsored with Covenant Presbyterian Church.

Tuesday, May 10, 2011

Dinner, Evensong, and Installation of Officers

Providence United Methodist Church, 2810 Providence Rd., 28211

6:30 PM Dinner in the church atrium

7:30 PM Evensong and Installation of Officers in the Sanctuary,
Dr. Adam Ward, Organist

Area Church News

The Chancel Choir of First United Methodist Church of Salisbury has been invited to sing Choral Eucharist for the Feast of Saint Mary the Virgin on August 14th in Saint Thomas Church on Fifth Avenue in New York City. The choir will perform Harold Darke's Communion Service 'Collegium Regale', Psalm 34 set to Anglican chant by C.F. South, Grieg's Ave Maris Stella, and Ned Rorem's setting of Love Divine. This trip marks their second trip under the leadership of Matthew Brown, Director of Music.

Choir of First UMC, Salisbury, at the High Altar of the Washington National Cathedral, February 2009.



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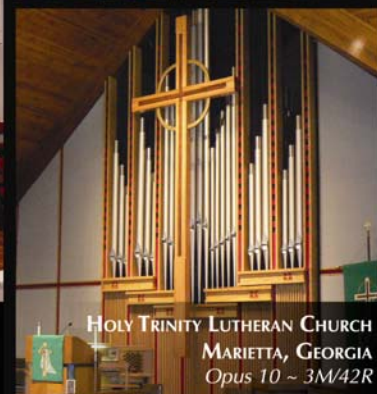
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Opus 9 (Chancel organ) 2M/12R



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MARIETTA, GEORGIA
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American Guild of Organists 2011 Region IV Convention June 26 - 29, 2011 Greensboro, NC



Susan Bates	Rachel Laurin
Bel Canto Company	Henry Lebedinsky
Chelsea Chen	Wayne Leupold
Melva Costen	Dan Locklair
Pamela Decker	Ellen Markus
Robin Dinda	John Nordlie
Eastern Music Festival Orchestra	Timothy Olsen
Laura Ellis	The Raleigh Ringers
Karen Eshelman	Debbie Rice
Faythe Freese	Roy Roberts
Mark Freundt	Salem Moravian Band
Sandy Holland	Margaret Sandresky
Calvert Johnson	Gillian Weir
Joyce Jones	Andrew Willis
Kernersville Moravian Band	
James David Christie (<i>recital sponsored by Charlotte Chapter AGO</i>)	

Visit <http://www.ggago.org/carolinacelebration.html> for more information!

Upcoming AGO Conventions

Make plans to attend one of these exciting upcoming conventions!

Region IV Convention, June 26-29, 2011 – Greensboro, NC.

For more information see: <http://www.ggago.org/convention/default.html>

Region IV POE 2011 – Birmingham, Alabama.

Watch for more information on their website: <http://orgs.bsc.edu/bhamago/>

National Convention, July 1-6, 2012 – Nashville, Tennessee.

For more information see: <http://www.nashvilleago.org/2012/index.htm>

Region IV Convention 2013 – Columbia, SC. Watch for more information on their website:

<http://www.columbiaago.org/index.html>

National Convention, 2014 – Boston, Massachusetts Watch for more information on their website:

<http://www.bostonago.com/>

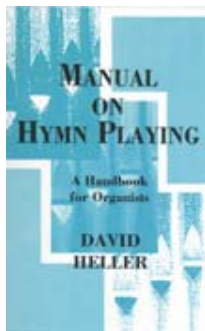
National Convention, 2016 – Houston, Texas

Watch for more information here: <http://www.ago-houston.org/2016.html>

Have you shopped at the AGO Store lately?

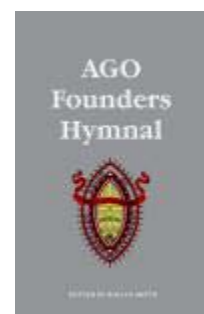
The AGO National Headquarters has made several changes to their online store recently:
https://ago.networkats.com/members_online/members/createorder.asp

All current members have a built-in account with the store, which will enable you to receive your 10% member discount. To [login to your account](#), just enter your user name, which is the first initial of your first name, followed by your last name, e.g., "jdoe" for John Doe. Your password is your member ID, which is found each month on your TAO Magazine address label and listed above for your convenience. You can also contact AGO National Headquarters for your password or other assistance logging in.



This year the Guild's Committee on Educational Resources added David Heller's [Manual on Hymn Playing](#) (\$21), to their inventory. The manual will be of great use for beginning organists because the emphasis remains always on the practical aspects of playing the organ at services.

There has been a tremendous response to the [AGO Founders Hymnal](#) (\$19.95). This compilation of hymns composed by the Guild's founders was created by Rollin Smith.



Another new addition to the Guild's educational resources is [The Life and Music of Jean Langlais](#) (\$15), which was produced by the Los Angeles chapter. In this documentary DVD of about 68 minutes, Langlais is presented in both his personal and professional activities.

You may wish to order a [Signature Sweatshirts](#) (\$20/reg. price) or [Tee-shirts](#) (\$15/reg. price.) Our Guild sweatshirt is available in gray with the Guild seal in maroon. The tee-shirts are available in white or gray also with a maroon seal.

You may wish to buy [TAO Slipcase](#) (\$25) as a gift or for yourself. The slipcase is maroon with gold lettering, holds twelve issues, and will aid you in organizing past years of the magazines as well as years to come.

Shopping at the AGO Store has never been easier! All merchandise can be ordered [online](#) or by contacting the AGO store manager Harold Calhoun, hc@agohq.org, 212-870-2311 (ext. 4318). You can also FAX your order to 212-870-2163 using the form found on page 9 of each issue of THE AMERICAN ORGANIST Magazine. For a comprehensive list of educational resources and gift items, please see pages 8 and 9 in any issue of TAO Magazine.



**Charlotte
Chapter
2010-
2011
Programs**

Friday, September 17, 2010 – Annual Progressive Dinner

- 5:15pm Meet at Covenant Presbyterian Church circle for bus transportation
1000 E. Morehead Street, Charlotte NC 28204
- 5:30pm **Buses depart for Gastonia, NC**
Free bus transportation to this evening's events provided by First Presbyterian Church, Gastonia
- 6:00pm **Appetizers at Holy Trinity Lutheran Church, Gastonia**
805 South York Street, Gastonia NC 28052
David Brockman, host
Darwin Shaver, organist
- 7:00pm **Entrée and Dessert at First Presbyterian Church, Gastonia**
1621 E. Garrison Boulevard, Gastonia NC 28054
Timothy Belk, host
Jared Johnson, guest organist, Sanctuary
John McCall, guest organist for silent movie, Chapel
Rick Dior, guest percussionist for silent movie, Chapel
Linda Dzuris, carillonneur
- 8:45pm **Buses depart for Covenant Presbyterian Church, Charlotte**

Saturday, October 23, 2010 – Workshop on Conducting Handel's *Messiah*

Myers Park Presbyterian Church, 2501 Oxford Place, Charlotte NC 28207

Scott Allen Jarrett, guest clinician

- 10:00am **Masterclass on conducting Handel's *Messiah* with orchestra (overture & selected recitatives) with members of The Oratorio Singers of Charlotte serving as the choir**
Event is free and open to the public.

Saturday, November 13, 2010 – CANCELLED

December 2010 – No Chapter Programming

Friday, January 14, 2011 – Winter Social

Home of Robert and Nancy Watson, 7201 Terrace Dr., Charlotte, NC 28211

- 7:00pm – 10:00pm Please bring a dish to share, as well as music to play.
All are welcome! Please call Nancy Watson for more information at 704-365-8917.



**Charlotte
Chapter
2010-
2011
Programs**

Page 2

Tuesday, February 15, 2011 – Jehan Alain Celebration

Myers Park Baptist Church, 1900 Queens Road, Charlotte NC 28207

7:30pm **Concert including organ, piano, and vocal works of Jehan Alain (1911-1940) on the 100th anniversary of his birth**

Event is free and open to the public.

Saturday, March 5, 2011 – Workshop: “With All Thy Mind: Worship That Honors the Way God Made Us”

Myers Park Baptist Church, 1900 Queens Road, Charlotte NC 28207

Rev. Robert P. Glick, guest author and lecturer

9:30am **Workshop, Berry Hall**

Event is free and open to the public.

Saturday-Sunday, April 9-10, 2011 – Annual Richard Peek Weekend

Co-sponsored by Covenant Presbyterian Church, 1000 E. Morehead Street, Charlotte NC 28204

Thierry Escaich, guest artist

Saturday

9:30am **Masterclass including Improvisation**

Sunday

3:00pm **Recital featuring Thierry Escaich, organist, St-Etienne-du-Mont in Paris and Professor of Music at the Paris Conservatoire**

All events are free and open to the public.

Tuesday, May 10, 2011 – Dinner, Evensong, and Installation of Officers

Providence United Methodist Church, 2810 Providence Road, Charlotte NC 28211

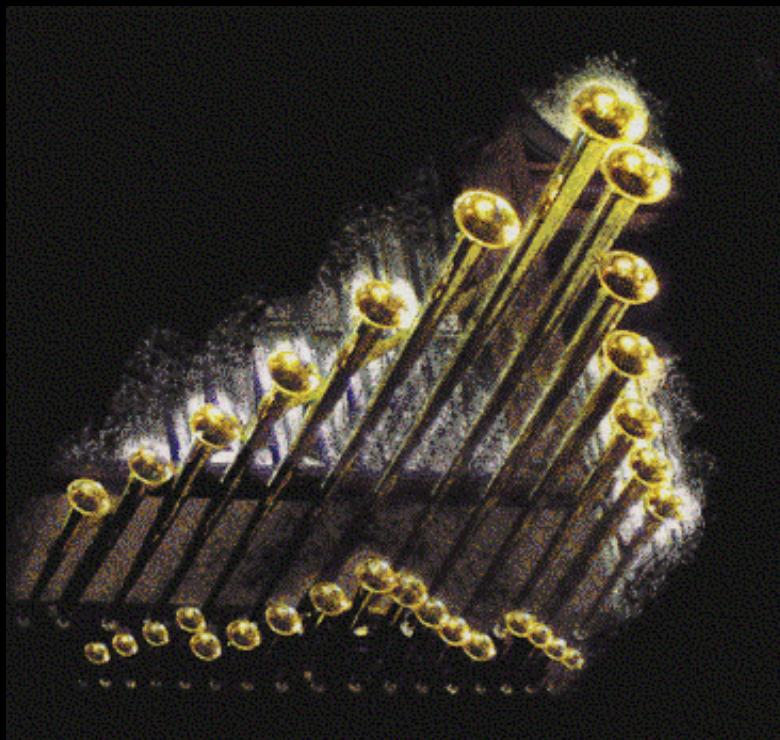
6:30pm **Dinner, atrium**

7:30pm **Evensong and Installation of Officers, Sanctuary**

Adam Ward, organist

Sunday, June 5, 2011-Sunday, August 28, 2011 – Annual Summer Series

Please see the chapter website or newsletter for recitalists and locations.



American Guild of Organists—Charlotte Chapter

www.charlotteago.org

Charlotte Chapter, AGO

R. Monty Bennett, editor
730 Hawthorne Ln.
Rock Hill, SC 29730

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**DEADLINE FOR
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March 10, 2011

Any information received after
the deadline will be printed in
the next issue.