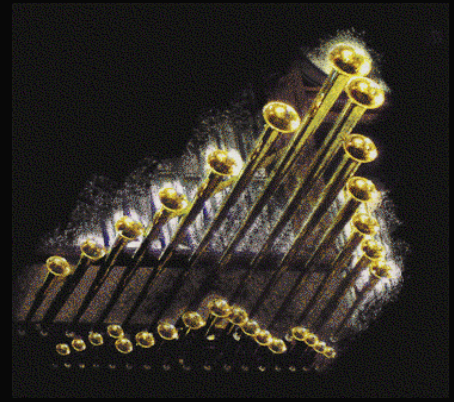


The Charlotte En Chamade

Charlotte Chapter

AMERICAN GUILD OF ORGANISTS

www.charlotteago.org



OCTOBER 2010

Pappin's Prelude

Hopefully you are in the full swing of the fall season by now. Some choirs have retreats in August to learn their fall anthems and Christmas music. Others use a beautiful fall weekend in the mountains for a choir retreat. Whatever your plans, take time to enjoy the crisp fall days of autumn after a long, hot summer!



Gay Pappin, dean

Our October program will be a Saturday morning workshop on October 23 at 10am at Myers Park Presbyterian Church (sanctuary). Scott Allen Jarrett, the conductor of the Oratorio Singers of Charlotte will present a masterclass on **“Conducting Handel’s Messiah with Orchestra.”** We have hired a string quartet made up of members of the Charlotte Symphony to serve as the orchestra. Rob Frazier will play continuo. Some members of the Oratorio Singers will serve as soloists and chorus. Scott Jarrett has conducted the annual Charlotte Symphony and Oratorio Singers performances of the Messiah for the past 6 years, so he brings a wealth of conducting experience to this workshop.

He will discuss conducting issues that involve the Overture, recitatives, choruses, along with rhythmic aspects such as dotted notes, and tempo changes. This program should be of special interest to everyone who has ever conducted the Messiah or any other choral works with orchestra. See you there!

Gay Pappin

Saturday, October 23, 2010 10:00 AM
Workshop on Conducting Handel’s Messiah

Myers Park Presbyterian Church (sanctuary)
2501 Oxford Place, Charlotte NC 28207

Scott Allen Jarrett, guest clinician

Masterclass on conducting Handel’s Messiah with orchestra (overture & selected recitatives) with members of The Oratorio Singers of Charlotte serving as the choir

Event is free and open to the public.

Please see page 3 for further information and the presenter’s biography.

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.



In This Issue...

- ◆ **Employment Listings**
- ◆ **Concert Calendar**
- ◆ **2010-2011 Chapter Event Listing**
- ◆ **Summer Series Information**
- ◆ **Upcoming AGO Conventions**
- ◆ **New Region IV Blog**

Newsletter deadline 10th of each month.

Employment Opportunities

Listings may also be found on our chapter website at www.charlotteago.org/Employment.htm or the AGO national [website](#). Deadline for inclusion in the newsletter is the 10th of each month and are run free of charge for one month. To have a position listed, please visit www.charlotteago.org/employment.htm for further information. Due to the deadline for inclusion in the newsletter, jobs may be listed on the website before they appear in the newsletter, so remember to check the website often.

Please note: *Inclusion of information in the Employment Listings does not imply endorsement by the Charlotte Chapter AGO. Nor does the Chapter accept responsibility for the accuracy of material provided for these listings. Salaries listed do not necessarily represent current compensation expectations of either the national AGO or the Charlotte AGO chapter.*

Minister of Music Ascension Lutheran Church, 1225 E. Morehead St., Charlotte, NC 28204
PH: 704-372-7317 FAX: 704-372-731 ascensioncharlotte.org Contact: hr@ascensioncharlotte.org Full time (2 services, 2 rehearsals). Congregation size: 400. Additional fee for weddings. 2 manual Zimmer pipe organ (1991), 24 ranks. Position open: currently. "Full job description available online. Submit resumes and references to hr@ascensioncharlotte.org."

New AGO Region IV Blog

<http://agoregionivblog.blogspot.com/>

Our newly elected Regional Councillor, Dr. Laura Ellis, is keeping a new blog with listings of workshops, recitals, and other events of interest to organists in AGO Region IV.

Bookmark the site and be sure to check it frequently to find out happenings around our area.

If you have a listing for Laura to post, please email it to her at lellis@arts.ufl.edu.

Visit the UF organ department online: www.arts.ufl.edu/organ

Please welcome new member **Martin Dowling** who

moved here recently from Las Vegas, Nevada. You may have seen him taking pictures at the Summer Series recitals or at the Progressive Dinner.

Mr. Dowling is neither an organist nor a professional photographer, but a retired attorney who has a great deal of photography equipment and experience and loves the organ!

This year Mr. Dowling will be serving as our official chapter photographer.



to **Elizabeth Vincent** who has served faithfully for several years as chapter e-mail coordinator! We are

centralizing our communication system with a new website (coming soon!) and streamlining our procedures in an effort to be more efficient. All e-mails in the future will show Charlotte AGO in the sender line such as:

newsletterinfo@charlotteago.org.

Planning organ music for 2011?

Why not choose music by composers who have birth or death anniversaries in 2011?!

Birth Anniversaries:

[Georg Böhm](#) (1661–1733) 350 years

[William Boyce](#) (1711–1779) 300 years

[Franz Liszt](#) (1811–1886) 200 years

[Jehan-Ariste Alain](#) (1911–1940) 100 years (We will celebrate this at our February 2011 program.)

Death Anniversaries:

[Louis Couperin](#) (1626–1661) 350 years

[Alexandre Guilmant](#) (1837–1911) 100 years

October Chapter Meeting

Saturday, October 21, 2010 10:00 AM

featuring Scott Allen Jarrett

Masterclass on conducting Handel's *Messiah* with orchestra (overture & selected recitatives)
with members of The Oratorio Singers of Charlotte serving as the choir.

Myers Park Presbyterian Church, 2501 Oxford Place, Charlotte NC 28207

Conductor Scott Allen Jarrett was recently lauded by the Boston Globe as “the most promising young figure to emerge on the local choral scene.” A native of Virginia, Jarrett came to Boston in 1997 to pursue graduate degrees at Boston University, where he received his doctorate in conducting. Jarrett serves as Director of Music, Chapel Organist and Choirmaster at Boston University’s Marsh Chapel. Also at Boston University, his appointment includes adjunct faculty posts in both the School of Theology as a Lecturer in the Practice of Sacred Music and in the College of Fine Arts as Teaching Associate in Choral Conducting. As Director of Music at Marsh Chapel, Jarrett leads the Chapel Choir and Collegium in weekly services broadcast over the internet and on National Public Radio. In addition to these liturgical responsibilities, the Chapel Choir and Collegium present a yearly Bach Cantata Series, performing these masterworks in their original liturgical context. To celebrate the 200th anniversary of Mendelssohn's birth, this season will survey the choral and organ works of this great composer, culminating in a performance of the rarely heard *Lauda Sion*. Recent seasons of Music at Marsh Chapel have included Bach’s Magnificat, *Easter* and *Ascension Oratorios*, *Saint John Passion*, Handel’s *Saul* and *Solomon*, the Faure Requiem, Buxtehude's *Membra Jesu Nostri* and Mozart’s Mass in C Minor.



This fall, Jarrett returns for his fifth season as Music Director and Conductor of the Oratorio Singers of Charlotte, the resident chorus of the Charlotte Symphony in North Carolina. He travels to North Carolina weekly for rehearsals with the Oratorio Singers, preparing and leading the chorus in their appearances with the Symphony throughout the season. In addition to choral preparation for performances of the Faure Requiem and the Beethoven Mass in C, Jarrett will lead the chorus and orchestra in performance of Bach's B Minor Mass and the annual performances of Handel's *Messiah*. In recent seasons with the Charlotte Symphony, Jarrett conducted performances of Brahms' *Schicksalslied*, Schumann's *Nachtlied*, *Messiah*, Barber's *Prayers of Kierkegaard*, Handel's *Saul* and Mozart's Violin Concerto No 4. Each year, Jarrett leads the Oratorio Singers Chamber Chorus in performance at the annual Piccolo Spoleto Festival in Charleston, SC.

After guest conducting the 30th Anniversary Concert, Jarrett was named the fifth music director of the Back Bay Chorale in Boston. The performance of Handel's *Judas Maccabaeus* garnered critical acclaim from the Boston Globe: “*Judas Maccabaeus* was a great success, and Jarrett established himself as the most promising young figure to emerge on the local choral scene... This was Jarrett’s night – he’s tasteful and talented, someone to keep our eyes and ears on.” Recent seasons included performances of Schumann’s *Das Paradies und die Peri*, the *Saint Matthew Passion* of Bach, Monteverdi’s Vespers of 1610, Mendelssohn's *Elijah*, and the Beethoven Missa Solemnis. Highlights of the current season are Schuetz *Musikalische Exequien*, Brahms' *Eind deutsches Requiem*, the New England premiere of Finzi's *Requiem da camera*, and the world premiere of a commissioned work by composer and former Back Bay Chorale music director, Julian Wachner.

For eight summers, Jarrett served as the Assistant Conductor of Choirs at the Boston University Tanglewood Institute where he assisted Dr. Ann Howard Jones. Also at Tanglewood, Jarrett taught advanced music theory and history to the students in the Young Artist Vocal Program. He returns to Tanglewood this summer as Director of Choirs.

As a pianist, Jarrett frequently serves as rehearsal pianist and assistant for Ann Howard Jones. He also accompanied rehearsals for the late Robert Shaw during his Boston visits. As the rehearsal pianist for the Carnegie Hall Choral Workshop, Jarrett played rehearsals for Charles Dutoit. As a baritone, Jarrett has been a member of the Robert Shaw Festival Singers, the Boston Bach Ensemble, and ScholaCantorum of Boston. He is also a proud alumnus of Furman University.

Concert and Event Calendar

The deadline for submissions to the calendar is the 10th of each month. Send all calendar submissions to: newsletterinfo@charlotteago.org.

For the most recent calendar additions and updates visit: www.charlotteago.org.

- September 26, 2010 3:00 PM
Henry Lebedinsky, Harpsichord, St. Alban's Episcopal Church, Davidson, NC 704-941-0650
saintalbans-davidson.org/musicatstalbans.htm
- September 27, 2010 8:00 PM
Credo Vocal Quartet (Russia), Belmont Abbey Basilica, Belmont, NC www.belmontabbeycollege.edu
- October 1, 2010 7:00 PM
Adam Ward, First United Methodist Church, Salisbury, NC
- October 17, 2010 3:30 PM
Monty Bennett, Friendship Missionary Baptist Church, Charlotte, NC www.friendshipcharlotte.org
704-391-6618 or mbennett@friendshipcharlotte.org
- October 19, 2010 7:30 PM
Douglas Bruce, Sardis Presbyterian Church, Charlotte, NC sharon.deboer@sardis.org
- October 25, 2010 7:00 PM
Kiev Symphony Orchestra and Chorus, Westminster Presbyterian Church, Rock Hill, SC
www.artsrockhill.org or 803-325-6773
- October 31, 2010 7:30 PM
Henry Lebedinsky (silent film), Davidson College Presbyterian Church, Davidson, NC jcain@dcpc.org
- November 7, 2010 3:00 PM
David Glukh Klezmer Ensemble, St. Alban's Episcopal Church, Davidson, NC 704-941-0650
saintalbans-davidson.org/musicatstalbans.htm
- November 9, 2010 7:30 PM
Jane Cain, Davidson College Presbyterian Church, Davidson, NC jcain@dcpc.org
- November 11, 2010 7:00 PM
West Forsyth High School Wind Ensemble, First United Methodist Church, Salisbury, NC
- Saturday, November 13, 2010 7:30 PM
The Raleigh Ringers, Boone United Methodist Church, Boone NC
<http://www.booneumccconcertseries.org/>
- December 3, 2010 12:00 PM
Christopher Jacobson, First United Methodist Church, Salisbury, NC
- December 10, 2010 12:00 PM
- Fridays @ First Festive Music for String Quartet
First United Methodist Church, Salisbury, NC
- December 12, 2010 3:00 PM
The Beggar Boys: A Celtic Christmas, St. Alban's Episcopal Church, Davidson, NC 704-941-0650
saintalbans-davidson.org/musicatstalbans.htm
- December 17, 2010 12:00 PM
Matthew Weaver and Friends
First United Methodist Church, Salisbury, NC
- December 19, 2010 5:00 PM
Lessons and Carols
First United Methodist Church, Salisbury, NC
- January 11, 2011 7:30 PM
Thomas A. Warburton, Jr., Davidson College Presbyterian Church, Davidson, NC jcain@dcpc.org
- January 30, 2011 3:00 PM
Charlotte Contemporary Ensemble: Lift Every Voice and Sing, St. Alban's Episcopal Church, Davidson, NC 704-941-0650
saintalbans-davidson.org/musicatstalbans.htm
- February 8, 2011 7:30 PM
Michael Rowland, Davidson College Presbyterian Church, Davidson, NC jcain@dcpc.org
- March 15, 2011 7:30 PM
Marek Kudlicki, Davidson College Presbyterian Church, Davidson, NC jcain@dcpc.org
- March 30, 2011 7:30 PM
Christ Church Cathedral Choir (Oxford), St. Alban's Episcopal Church, Davidson, NC 704-941-0650
saintalbans-davidson.org/musicatstalbans.htm
- April 3, 2011 4:00 PM
St. John's Men's Chorus
First United Methodist Church, Salisbury, NC
- May 1, 2011 3:00 PM
The Seicento String Band, St. Alban's Episcopal Church, Davidson, NC 704-941-0650
saintalbans-davidson.org/musicatstalbans.htm
- May 1, 2011 4:00 PM
Cantari, First United Methodist Church, Salisbury, NC

AMERICAN GUILD OF ORGANISTS LAUNCHES NEW ONLINE CAREER CENTER

**More than 150 Job Listings Posted for Organists and Conductors
as Well as Two Openings at THE AMERICAN ORGANIST Magazine**

NEW YORK CITY — The **AMERICAN GUILD OF ORGANISTS** (AGO), the world's largest organization of organists and choral conductors and the leading advocate for equitable employment practices for church musicians, has partnered with JobTarget to provide a new career center for AGO members. The service is accessed through the AGO home page <http://cts.vresp.com/c/?AmericanGuildofOrgan/ea344fc9e8/cf8a5b8e54/7d46ee2e2a>.

Job seekers can search for positions available online using a wide array of search and sorting tools. Individuals can also upload résumés to be viewed by job recruiters and potential employers and sign up for job alerts when a new position is posted. Employers pay a modest fee to advertise positions available with JobTarget and to review résumés.

Powering more than 1,200 job sites, JobTarget is a leading operator of online job postings. "The AGO is delighted to announce that it has partnered with JobTarget to create a powerful and multi-functional new career center for all AGO members," declared AGO Executive Director James Thomashower. "Endorsed by the AGO Committee on Career Development and Support, JobTarget is a premier provider of online career services for professional membership organizations. By harnessing the power of the Internet, we are now able to offer five times as many listings as before, along with an array of new career services including the ability to search for jobs by key word, state, and zip code; receive job alerts when new jobs are posted in accordance with parameters set by the job seeker; create and save résumés that potential employers can review; and access a wide variety of new tools, search aids, and resources designed especially for job seekers."

In addition to more than 150 job listings for organists and conductors, the new AGO career center also includes two listings for openings on the AGO National Headquarters staff: an Editor and an Advertising/Marketing Manager for [THE AMERICAN ORGANIST Magazine](#), the most widely read journal devoted to organ and choral music in the world, and the official journal of the AGO and the [Associated Pipe Organ Builders of America](#). Complete job information can be found online at <http://cts.vresp.com/c/?AmericanGuildofOrgan/ea344fc9e8/cf8a5b8e54/53ba95c5a3>.

Upcoming AGO Conventions

Region IV Convention, June 26-29, 2011 – Greensboro, NC.

For more information see: <http://www.ggago.org/convention/default.html>

Region IV POE 2011 – Birmingham, Alabama.

Watch for more information on their website: <http://orgs.bsc.edu/bhamago/>

National Convention, July 1-6, 2012 – Nashville, Tennessee.

For more information see: <http://www.nashvilleago.org/2012/index.htm>

Region IV Convention 2013 – Columbia, SC. Watch for more information on their website:

<http://www.columbiaago.org/index.html>

National Convention, July 7-10, 2014 – Salt Lake City, Utah. Watch for more information on their website:

<http://www.slago.org/>

Have you visited any AGO websites lately? Find the most up to date information at:

Chapter: www.charlotteago.org

Region: <http://agoregionivblog.blogspot.com/>

National: www.agohq.org

Metropolitan Music Ministries, Inc.

cordially invites you to the

25th Celebration of Music in Worship

Sunday, September 26, 2010 6:00 pm

Providence Baptist Church

4921 Randolph Road, Charlotte, North Carolina

Dr. Martha S. Iley,

David M. Hines, Ginger G. Wyrick, *directors*

Diann Clark, *organist* Dr. Luther I. Wade, *reader*

plus Brass Quartet and Tympani

For more information, visit MMM's website at

www.metromusicministries.org

Also featuring Charlotte AGO member

David C. Brinson, *organist*,

winner of the Richard Vansciver Scholarship.

**Fascinating Books on Music,
Theater, Film and Dance**

The Meadows Clubhouse,

4315 Simsbury Road, Charlotte, 28226

(Off Fairview Road behind the

Foxcroft East Shopping Center)

Saturday, October 16, 2010 from 9:00 AM to 4:00 PM

Sponsored by Friends of the Library

To Benefit the Charlotte Mecklenburg Library System

For more information see <http://www.cmlibrary.org>

[2011 Tallahassee Church Music Conference](#)

Need some ideas for your children's choir program?

The Eastern NC Chapter of Choristers Guild is holding a one day workshop entitled "Sing God's Praise: Children Shall Lead" on Saturday, October 16, at White Memorial Presbyterian Church in Raleigh. Dr. Heather Potter, Associate Director of the Charlotte Children's Choir and Director of Youth and Children's Music at First ARP Church of Gastonia, will be the clinician. There will be a demonstration choir, a child-led worship service, a reading session, and Q & A session. For more information, contact Dr. Karl Zinsmeister, kzinsmeister@whitememorial.org or Sue Crocker, suecrocker@ncol.net.

The [2011 Tallahassee Church Music Conference](#) will be held on January 27-29, 2011. This year's conference promises to be the most exciting yet; there are over 24 workshops, concerts, and events from which to choose. Faculty members include keynote speaker Martha Moore-Keish, Bruce Neswick, Kevin Fenton, and many more. A new nightly social hour is new this year as is the premier of a documentary film by Margot Fassler of the University of Notre Dame. Also be sure not to miss performances by the internationally renowned Orlando Deanery choirs! For more information, see <http://www.churchmusicconference.org/>

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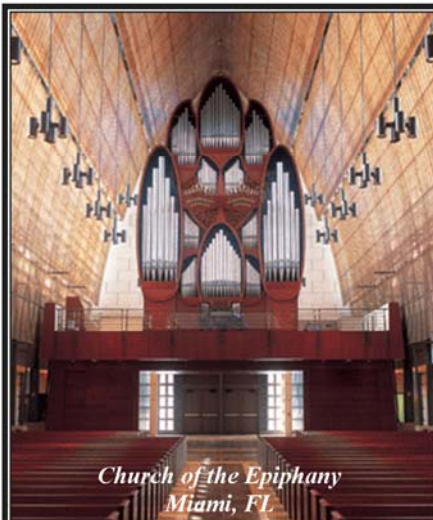
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2010 Summer Recital Series



Right: Les Ackerman, August 22 Covenant Presbyterian Church ,
Aeolian-Skinner/Schlicker organ

Above: Larry Stratemeyer, August 29 St. Patrick's Cathedral, Zimmer organ

Summer Series 2010

Our 2010 summer series was a great success! Many thanks to all who performed, ushered, and attended the fourteen weeks of Sunday programs. We especially thank John Bailey who organized our ushering crews for each recital. We netted approximately \$4,000 for the Stigall Scholarship Fund, most of which was given in small bills, but with several checks of \$100 or more. The audiences seemed especially excited this summer about having the opportunity to hear many different organs and performers. Many asked about attending our programs throughout the year and those who asked will be put on our mailing list. **And now, about next summer...**

Now is the time to plan your program for next summer! The calendar opens by e-mail on November 1, 2010. If you would like to play on the 2011 Summer Series, you should e-mail Adam Ward, the 2011 recital series coordinator, at award@providenceumc.org. Please include your first, second, and third choices of dates. You must have these dates approved at the church where you intend to play before submitting them. All programs will be at 7:00 pm. Those who played in 2010 will be placed on a list of "repeaters" which will be considered on December 1 if there are vacancies in the calendar.

Adam Ward, 2011 Summer Series Coordinator

Thank You!

A special thanks to Katie Ann McCarty for serving as Summer Series coordinator for 2009 and 2010! We welcome Adam Ward as coordinator for the 2011 series.

Gay Pappin, Dean

Many thanks to our Summer Series usher crew which included Charles Austin, Johnny Guy Davidson, George and Kristy Lampe, Pat McCall, M. L. Marley, Ann Nichols, Adam Ward, Pat Williams, and others. The chapter greatly appreciates the faithful and gracious manner in which they helped. Please contact me if you are interested in ushering for our future programs. Greeting people on behalf of our chapter is an important job and we can always use extra help!

John Bailey, Usher Coordinator



Worship and Music Conference: God's Healing Power Through Worship and Music

This conference featuring Dr. James A. Forbes, Jr., will be held November 6-7 at First Presbyterian Church, Wilmington, NC. It is the 5th biennial conference in a series focusing upon the significant and challenging roles of worship and music. Dr. Forbes is the President of the Healing of the Nations Foundation and Pastor Emeritus of the Riverside Church in NYC. For more information, contact Douglas Leightenheimer, dougl@firstonthird.org.

Workshop: The Art of Organ Building

Have you ever wondered how a pipe organ produces its glorious sound? Participants in this class will have an opportunity to view inside David Tannenberg's marvelous pipe organ built for Salem's Home Church in 1800, discovering the craft of pipe organ construction with hands-on activities, and will learn about the organ building techniques used by America's finest 18th century pipe organ builder, David Tannenberg.

This class will be lead by J. Allen Farmer Organ Builders and Scott Carpenter, Coordinator of Music Programming at Old Salem. Participants will receive a small scale model of a pipe organ action, as well as a metal pipe.

Monday, September 27, Old Salem, North Carolina

7pm - 9pm, Gray Auditorium, Old Salem Visitor Center

Cost: \$50 per person; \$45 for Friends of Old Salem

Pre-registration required, please call 336-721-7350

For more information, see <http://www.oldsalem.org/the-art-of-organ-building>



Believe it or not!

The audience at an organ recital was shocked when a telephone rang just off stage. Without missing a note the organist glanced toward the wings and said, "If that's my agent, tell him I'm working!"



Rare Award-winning Sonata to be Performed

On Tuesday, September 28, 7:00 pm, Centenary United Methodist Church (646 W. Fifth St., Winston Salem) will present Dr. Charles G. Vardell, Jr.'s "Sonata for Organ." The Sonata, which won first prize in a statewide competition in the early 1920s, has been performed only once, in 1993, as part of a series of AGO-sponsored recitals of Vardell's organ music—the occasion marked the 100th anniversary of Vardell's birth.

The recital will feature Centenary organist Ray Ebert as well as Vardell's daughter Margaret Vardell Sandresky, who will talk about her father and his sonata. This program is co-sponsored by Centenary's Music and the Arts Ministry and the Winston-Salem Chapter of the AGO. The recital is free and open to the public. For more information, see www.centenaryonline.com.



**Charlotte
Chapter
2010-
2011
Programs**

Friday, September 17, 2010 – Annual Progressive Dinner

- 5:15pm Meet at Covenant Presbyterian Church circle for bus transportation
1000 E. Morehead Street, Charlotte NC 28204
- 5:30pm **Buses depart for Gastonia, NC**
Free bus transportation to this evening's events provided by First Presbyterian Church, Gastonia
- 6:00pm **Appetizers at Holy Trinity Lutheran Church, Gastonia**
805 South York Street, Gastonia NC 28052
David Brockman, host
Darwin Shaver, organist
- 7:00pm **Entrée and Dessert at First Presbyterian Church, Gastonia**
1621 E. Garrison Boulevard, Gastonia NC 28054
Timothy Belk, host
Jared Johnson, guest organist, Sanctuary
John McCall, guest organist for silent movie, Chapel
Rick Dior, guest percussionist for silent movie, Chapel
Linda Dzuris, carillonneur
- 8:45pm **Buses depart for Covenant Presbyterian Church, Charlotte**

Saturday, October 23, 2010 – Workshop on Conducting Handel's *Messiah*

Myers Park Presbyterian Church, 2501 Oxford Place, Charlotte NC 28207

Scott Allen Jarrett, guest clinician

- 10:00am **Masterclass on conducting Handel's *Messiah* with orchestra (overture & selected recitatives) with members of The Oratorio Singers of Charlotte serving as the choir**
Event is free and open to the public.

Saturday, November 13, 2010 – Greek Orthodox Chant

St. Nektarios Greek Orthodox Church, 5108 Kuykendall Road, Charlotte NC 28270

Fr. Seraphim Dedes, guest lecturer

- 10:00am You are invited to attend a Greek Orthodox Divine Liturgy - St. John Chrysostom
- 11:15am **Workshop on Greek Orthodox Chant and Music**
Event is free and open to the public.

December 2010 – No Chapter Programming



**Charlotte
Chapter
2010-
2011
Programs**

Page 2

January 2011 - TBA

Tuesday, February 15, 2011 - Jehan Alain Celebration

Myers Park Baptist Church, 1900 Queens Road, Charlotte NC 28207

7:30pm **Concert including organ, piano, and vocal
works of Jehan Alain (1911-1940) on the 100th
anniversary of his birth**

Event is free and open to the public.

**Saturday, March 5, 2011 - Workshop: "With All Thy Mind: Worship That
Honors the Way God Made Us"**

Myers Park Baptist Church, 1900 Queens Road, Charlotte NC 28207

Rev. Robert P. Glick, guest author and lecturer

9:30am **Workshop, Berry Hall**

Event is free and open to the public.

Saturday-Sunday, April 9-10, 2011 - Annual Richard Peek Weekend

*Co-sponsored by Covenant Presbyterian Church, 1000 E. Morehead Street,
Charlotte NC 28204*

Thierry Escaich, guest artist

Saturday

9:30am **Masterclass including Improvisation**

Sunday

3:00pm **Recital featuring Thierry Escaich, organist, St-Etienne-du-
Mont in Paris and Professor of Music at the Paris
Conservatoire**

All events are free and open to the public.

Tuesday, May 10, 2011 - Dinner, Evensong, and Installation of Officers

*Providence United Methodist Church, 2810 Providence Road, Charlotte NC
28211*

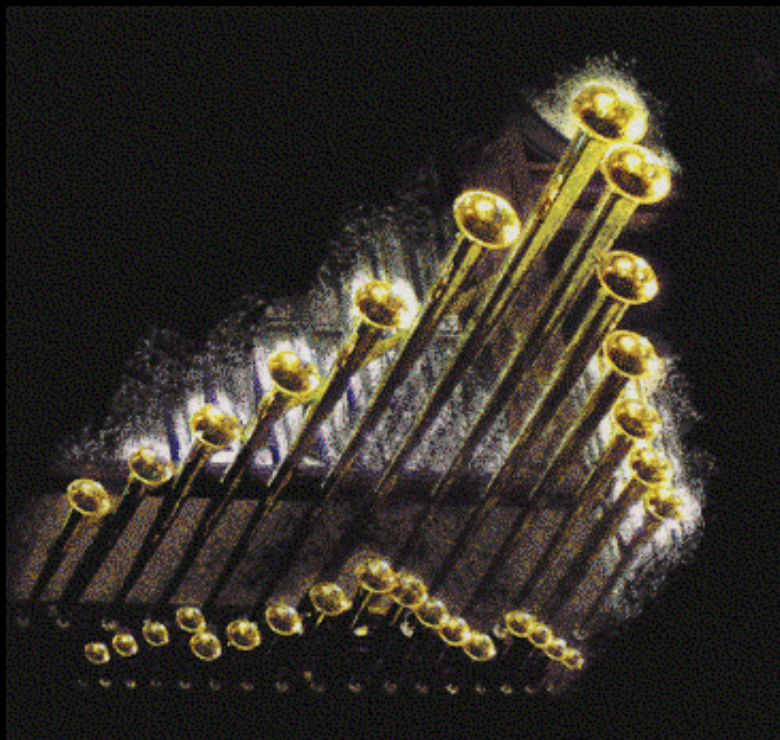
6:30pm **Dinner, atrium**

7:30pm **Evensong and Installation of Officers, Sanctuary**

Adam Ward, organist

Sunday, June 5, 2011-Sunday, August 28, 2011 - Annual Summer Series

Recitalists and locations to be announced.



American Guild of Organists—Charlotte Chapter

www.charlotteago.org

Charlotte Chapter, AGO

R. Monty Bennett, editor
730 Hawthorne Ln.
Rock Hill, SC 29730

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RE M I N D E R :

**DEADLINE FOR
NEWSLETTER
ARTICLES IS**

October 10, 2010

Any information received after
the deadline will be printed in
the next issue.