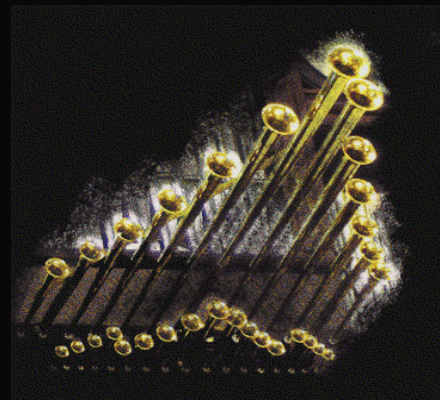


The Charlotte En Chamade

Charlotte Chapter

AMERICAN GUILD OF ORGANISTS

www.charlotteago.org



NOVEMBER 2010

Pappin's Prelude

I think of fall as a good time to address job retention. During years when some churches are reducing or even eliminating their paid music positions, it is important for organists to be superb employees as well as excellent organists. For advice, I have asked two members of our chapter who have held church positions for long periods of time to share with us their suggestions on how to keep a job for the long term. Their thoughtful responses contain wise advice for all church musicians!



Gay Pappin, dean

Gay Pappin

From Winifred McKellar: "I served as organist at Mounzon United Methodist Church for a total of 28 years (with a break in the middle to take another position for several years.) The thing that is probably the most important in keeping a church position for a long period of time actually happens *before* you play the first service. That is the job interview! At the job interview, you must find out exactly what the church expects of you. Know what you are willing to bring to the job. Know the realistic assets you can

bring without being self-inflated. Resolve any issues with the committee before you accept the job. Don't take a job you can't commit to doing well. Once you have taken the job, be committed to bringing your very best to the position. The hiring committee will support you in your relationship with the church. The committee has chosen you and will back you up if you have had open, honest conversations with them before accepting the job. After you have the job, BE A DIPLOMAT! Resolve any problem immediately. Don't let it fester. I was fortunate to work in the churches where I worked. I always enjoyed my jobs. I've been so blessed to be in churches where God could use me and I always gave it my all!"

From Larry Stratemeyer: "Church musicians should approach their jobs with an understanding of their role in the context of the faith community. They have been commissioned to provide music at the service of worship. It is ideal to have the support of the clergy in this ministry. The role requires both specific music skills and people skills. The choirs and instrumentalists should be treated well. Rehearsals should be conducted in a way that encourages people to grow both musically and spiritually. Even as you acknowledge

Continued on following page...

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.



In This Issue...

- ◆ Employment Listings
 - ◆ Concert Calendar
 - ◆ 2010-2011 Chapter Event Listing
 - ◆ Upcoming AGO Conventions
 - ◆ AGO/Quimby Regional Competition Information
- Newsletter deadline 10th of each month.**

Pappin's Prelude, continued...

strengths and weaknesses, try to challenge others to do better than they think possible. Music selection should take into consideration both the demands of liturgy and the capabilities of the musicians. Choose music of high quality, with good texts that stand the test of time and repetition. Music can be thought of as an investment into a treasure that unfolds anew each time you experience it. In order to keep fresh, listen to music, practice, study, attend concerts, and deepen your own spirituality. Be thankful that music is a conduit between the human and the divine.”

Young Organist Competition 2011

In order to offer an incentive for middle and high school students to continue the study of organ, the Greater Columbia Chapter of AGO has established the *Young Organist Competition 2011* which will be held on Saturday, March 5, 2011. Students in Grades 8-12 will submit a CD of their playing of required repertoire for a panel of judges who will select semifinalists. The winners of the semifinal round will come to Columbia to perform for a panel of outstanding judges. The first-place winner will receive \$1000 and an opportunity to return to Columbia at a later date to perform on an organ recital. For rules of the competition and an application form: www.columbiaago.org. Click on *Young Organist Competition*.

EROI Festival 2010

November 11-14, 2010 Eastman School of Music

Pedaling through Time:

New Perspectives on Pedal Technique

The Eastman School of Music announces the ninth annual Eastman Rochester Organ Initiative (EROI) Festival: *Pedaling through Time: New Perspectives on Pedal Technique*, November 11-14, 2010. This year's program focuses on the art of playing the pedals, from the seventeenth century to the present day. Designed especially for students and teachers, the festival will offer new perspectives on pedal technique and opportunities for “feet-on” experience with important practice instruments, such as the pedal clavichord, pedal piano, and harmonium. The registration deadline is October 20, 2010. For more information, see <http://www.esm.rochester.edu/eroi/festival-2010.php>.

2011 AGO/Quimby Regional Competition for Young Organists (RCYO)

The Charlotte Chapter AGO announces a chapter level competition as part of the AGO/Quimby Regional Competition for Young Organists on Saturday, March 26, 2011, at Covenant Presbyterian Church, 1000 E. Morehead Street, Charlotte, NC 28204. Applications must be sent to the AGO national headquarters and must be postmarked no later than January 21, 2011. The purpose of these competitions is to encourage younger organists (under age 24) to pursue excellence, to gain performance experience, and to receive recognition for their achievements. These competitions begin at the Chapter level and conclude at the nine Regional Conventions. The winner of each Regional Competition will be invited to perform as a Rising Star at the 2012 National Convention in Nashville, Tennessee.

The AGO/Quimby Regional Competitions are made possible by a generous grant from Michael Quimby, President, Quimby Pipe Organs, Inc. A competitor must enter only in the region of either: the school at which the competitor is currently enrolled OR the competitor's permanent legal residence. Complete information, repertoire requirements, and an application form may be found here: <http://www.agohq.org/competitions/rcyo-pdf/RCYORules2011.pdf>

The first place winner of the Charlotte Chapter competition will compete in the Region IV competition in Greensboro, North Carolina, June 26-29, 2011.

For more information, please contact our chapter's competition coordinator, Florence Jowers, Florence.Jowers@lr.edu

An easy way to pay your AGO dues!

The Dean suggests saving \$12 a month in piggy bank or an envelope marked **2011 AGO Dues**. If you start on November 1, you will have saved \$96 by June 1, 2011. You can pay your dues *on time* and celebrate by spending the extra \$4 on a scoop of ice cream!



Introducing

ROLAND CLASSIC

www.roland.com/classic



CONSOLES • PIPE ORGAN REBUILD • PIPE ADDITIONS • DIGITAL ENHANCEMENTS



R. A. DAFFER CHURCH ORGANS, INC.

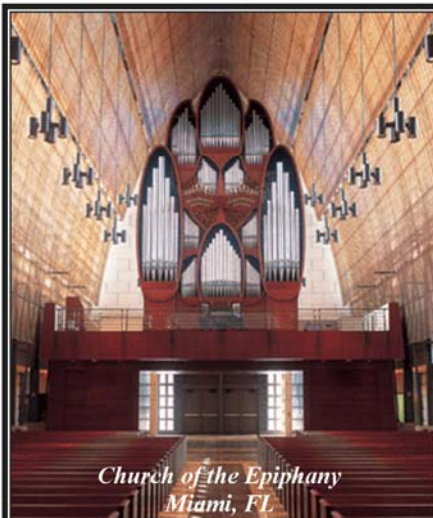
Al Murrell, Vice President

10545 Guilford Road, Suite 106 Jessup, Maryland 20794
443-812-5999 / 800-419-4448 ~ www.dafferorgans.com / amurrell@dafferorgans.com

"Enhancing worship through music in the Mid-Atlantic Region"



RODGERS



*Church of the Epiphany
Miami, FL*

The best of each

The organ world is comprised of many different schools of thought and many histories.

It is a rare company that can encompass the best of it all, yet this is our goal.



*United Lutheran Church, Mt. Lebanon
Pittsburgh, PA*

Fratelli Buffatti

Representation by

R. A. DAFFER CHURCH ORGANS, INC.

Al Murrell, Vice President

10545 Guilford Road, Suite 106 Jessup, Maryland 20794
314 N. Green Meadows Drive, Suite 400 Wilmington, NC 28403

443-812-5999 ~ 800-419-4448

www.dafferorgans.com ~ amurrell@dafferorgans.com

"Enhancing worship through music in the Mid-Atlantic Region"

EXPERIENCE

ACCEPTANCE

LONGEVITY



Concert and Event Calendar

The deadline for submissions to the calendar is the 10th of each month. Send all calendar submissions to:
newsletterinfo@charlotteago.org.

For the most recent calendar additions and updates visit: www.charlotteago.org.

October 29, 2010 7:00 PM
Brennan Szafron, Holy Cross Episcopal Church,
Tryon, NC ssmahnke47@yahoo.com

October 31, 2010 4:00 PM
Thomas Strauss, Church of the Advent, Spartanburg, SC
bszafron@churchofadvent.org

October 31, 2010 7:30 PM
Henry Lebedinsky (silent film), Davidson College
Presbyterian Church, Davidson, NC jcain@dcpc.org

November 7, 2010 3:00 PM
David Glukh Klezmer Ensemble, St. Alban's Episcopal
Church, Davidson, NC 704-941-0650
saintalbans-davidson.org/musicatstalbans.htm

November 8, 2010 8:00 PM
Carolina Pro Musica, Belmont Abbey Basilica,
Belmont, NC www.belmontabbeycollege.edu

November 9, 2010 7:30 PM
Jane Cain, Davidson College Presbyterian Church,
Davidson, NC jcain@dcpc.org

November 11, 2010 7:00 PM
West Forsyth High School Wind Ensemble,
First United Methodist Church, Salisbury, NC

November 13, 2010 7:30 PM
The Raleigh Ringers, Boone United Methodist Church,
Boone NC <http://www.booneumcconcertseries.org/>

November 14, 2010 3:00 PM
St. Cecelia Concert, Cardinal Gibbons Chapel,
Sisters of Mercy Motherhouse, Belmont, NC
704-829-5260

November 14, 2010 5:00 PM
Evensong, St. Peter's Episcopal Church,
Charlotte, NC agoen@st-peters.org

November 20, 2010 8:00 PM
Janette Fishell, St. Peter's Episcopal Church, Charlotte,
NC agoen@st-peters.org

November 21, 2010 3:00 PM
Janette Fishell, St. Peter's Episcopal Church,
Charlotte, NC agoen@st-peters.org

November 22, 2010 8:00 PM
D'Amore Duo, Belmont Abbey Basilica, Belmont, NC
www.belmontabbeycollege.edu

November 28, 2010 4:30 PM
Recital and Evensong, Michael Grant, St. Peter's
Episcopal Church, Charlotte, NC agoen@st-peters.org

December 3, 2010 12:00 PM
Christopher Jacobson, First United Methodist Church,
Salisbury, NC

December 3, 2010 7:00 PM and 8:00 PM
December 4, 2010 7:00 PM and 8:00 PM
Aaron Goen and Ben Outen, St. Peter's Episcopal
Church, Charlotte, NC agoen@st-peters.org

December 3, 2010 8:00 PM
Holiday Concert, Belmont Abbey Basilica, Belmont, NC
www.belmontabbeycollege.edu

December 5, 2010 5:00 PM
Advent Lessons and Carols, St. Peter's Episcopal
Church, Charlotte, NC agoen@st-peters.org

December 6, 2010 7:00 PM
Advent Lessons and Carols, Church of the Advent,
Spartanburg, SC bszafron@churchofadvent.org

December 10 and 11, 2010 7:30 PM
Christmas Concert, St. Peter's Episcopal Church,
Charlotte, NC agoen@st-peters.org

December 10, 2010 12:00 PM
Fridays @ First Festive Music for String Quartet
First United Methodist Church, Salisbury, NC

December 12, 2010 3:00 PM
The Beggar Boys: A Celtic Christmas, St. Alban's
Episcopal Church, Davidson, NC 704-941-0650
saintalbans-davidson.org/musicatstalbans.htm

December 17, 2010 12:00 PM
Matthew Weaver and Friends
First United Methodist Church, Salisbury, NC

December 18, 2010 7:00 and 8:30 PM
Christmas at St. Mary's, St. Mary's Chapel, Charlotte,
NC www.carolinapromusica.org

December 19, 2010 5:00 PM
Lessons and Carols
First United Methodist Church, Salisbury, NC

January 11, 2011 7:30 PM
Thomas A. Warburton, Jr., Davidson College
Presbyterian Church, Davidson, NC jcain@dcpc.org

January 23, 2011 4:00 PM
Southern Appalachian Chamber Singers,
Church of the Advent, Spartanburg, SC bszafron@churchofadvent.org

January 30, 2011 3:00 PM
Charlotte Contemporary Ensemble: Lift Every Voice
and Sing, St. Alban's Episcopal Church, Davidson, NC
704-941-0650 [saintalbans-davidson.org/
musicatstalbans.htm](http://saintalbans-davidson.org/musicatstalbans.htm)

February 8, 2011 7:30 PM
Michael Rowland, Davidson College Presbyterian
Church, Davidson, NC jcain@dcpc.org

March 13, 2011 4:00 PM
Evensong and Recital, Marek Kudlicki, Church of the
Advent, Spartanburg, SC bszafron@churchofadvent.org

March 15, 2011 7:30 PM
Marek Kudlicki, Davidson College Presbyterian Church,
Davidson, NC jcain@dcpc.org

March 30, 2011 7:30 PM
Christ Church Cathedral Choir (Oxford), St. Alban's
Episcopal Church, Davidson, NC 704-941-0650
saintalbans-davidson.org/musicatstalbans.htm

April 3, 2011 4:00 PM
St. John's Men's Chorus
First United Methodist Church, Salisbury, NC

April 19, 2011 12:00 PM
La Chemin de la Croix (Dupré),
Brennan Szafron and Margaret Hopper, Church of the
Advent, Spartanburg, SC bszafron@churchofadvent.org

May 1, 2011 3:00 PM
The Seicento String Band, St. Alban's Episcopal Church,
Davidson, NC 704-941-0650
saintalbans-davidson.org/musicatstalbans.htm

May 1, 2011 4:00 PM
Cantari, First United Methodist Church, Salisbury, NC

May 6, 2011 7:30 PM
Mastersingers of St. Peter's Episcopal Church,
Church of the Advent, Spartanburg, SC
bszafron@churchofadvent.org

**The deadline for newsletter submissions is
the 10th of each month. For the most up to
date calendar of events, please visit:
www.charlotteago.org**

CANCELLED!!

**PLEASE
NOTE:**

**The November
chapter meeting on
Orthodox chant has been cancelled.**

With deepest sympathy...

**The Charlotte Chapter AGO extends heartfelt condolences to
Warren and Maureen Howell
on the death of their son, Andrew Howell in Cincinnati, Ohio.
Funeral information will be sent out to chapter members
as soon as arrangements are complete.**

Employment Opportunities

Listings may also be found on our chapter website at www.charlotteago.org/Employment.htm or the AGO national [website](#). Deadline for inclusion in the newsletter is the 10th of each month and are run free of charge for one month. To have a position listed, please visit www.charlotteago.org/employment.htm for further information. Due to the deadline for inclusion in the newsletter, jobs may be listed on the website before they appear in the newsletter, so remember to check the website often.

Please note: *Inclusion of information in the Employment Listings does not imply endorsement by the Charlotte Chapter AGO. Nor does the Chapter accept responsibility for the accuracy of material provided for these listings. Salaries listed do not necessarily represent current compensation expectations of either the national AGO or the Charlotte AGO chapter.*

Organist/Director First Presbyterian Church, 111 East King St., Kings Mountain, NC 28086
PH: 704-739-8072 Contact: Andy Neisler/Lewis Nantz PH: 704-739-4766/704-750-4368
Email: andy@candnlaw.com / lewnantz@aol.com. Part time, 5-10 hours per week (1 service),
Salary: \$11,000-15,000 per year. Continuing education days and vacation days negotiable. Additional fees for weddings and funerals. 197? Rodgers organ, 54 stops. Congregation size: 300 members. Position available: now. "Adult Choir rehearsal on Wednesday evening. Choir is flexible on night of practice--Wed. or Thurs."

Organist/Pianist Unity Presbyterian Church, 8210 Unity Church Rd., Denver, NC 28037
PH: 704-483-5266 FAX: 704-48-9320 Website: <http://www.unitypres.org/> Contact: Janeen Dishman
EMAIL: janeen@unitypres.org or at above phone. Part time, 12 hours per week (2 services, 1 rehearsal). Salary: \$12,000-\$14,000 per year, Continuing Education days, Vacation days, and Sick Days all negotiable, depending on experience. 3 extra services per year: Ash Wednesday, Maundy Thursday, Christmas Eve. Congregation size: 400 members. Additional fees for weddings and funerals. 2 manual Prestige digital organ (1995). Yearly contract and evaluation. Educational requirements: High school graduate, organ and piano lessons and classes. "We pull trios, quartets and small ensembles from the choir as needed. These rehearse on Wednesdays during our rehearsal time. We hire musicians from the Charlotte symphony once a month, so our accompanist should have skills that allow them to accompany instruments using traditional classical music. We offer blended worship, so many different styles of music are used and our organist/pianist should be comfortable going from traditional, to classical, to contemporary, to gospel, and to spirituals."

Suggested reading about teens and church music.

Chapter member, John Apple, submitted these articles to share with the Charlotte AGO membership.
<http://www.lcms.org/pages/internal.asp?NavID=708>

http://www.reformedworship.org/magazine/article.cfm?article_id=542&id=97

<http://www.ipfw.edu/vpa/music/about/bios/resch.shtml>

CANCELLED!!

**Please note that the November
Charlotte AGO meeting has been cancelled.**

**Please see pages 10 and 11 for the current schedule
of chapter events or visit our chapter website:**

www.charlotteago.org

Have you visited any AGO websites lately? Find the most up to date information at:

Chapter: www.charlotteago.org

Region: <http://agoregionivblog.blogspot.com/>

National: www.agohq.org

Member News...



*Happy 60th Anniversary to
Winifred and Robert McKellar
who celebrated 60 years of wedded
bliss on October 21, 2010!*



Matthew Brown made his debut on Pipedreams on October 17 with a recording of his recent performance of George Shearing's *Jerusalem, my happy home* and Marcel Lanquetuit's *Toccata* on the [1980 Schantz/2009 Parkey](http://www.1980schantz.com/) at First United Methodist Church, Salisbury, NC. In case you missed it, you can hear it here: <http://pipedreams.publicradio.org/listings/2010/1041/> Iso played a recital at St. Paul's Cathedral in London on the same day, October 17. You can find his program here: <http://www.stpauls.co.uk/Worship-Music/Organ-Recitals> . Congratulations, Matthew!

Steven Aycock recently celebrated his 20th anniversary at Church of the Good Shepherd, York, SC. In honor of the occasion, the church commissioned a new congregational mass setting, "The Mass of the Good Shepherd" composed by Charlotte native Rob Ridgell, who serves Trinity Church, Wall Street, New York. Jonathan Ryan played the voluntaries before the service and Rob Ridgell was Organist/Choirmaster for the service, premiering the new mass. Both Rob and Jonathan had served as substitute organists at Good Shepherd during summer sabbaticals. The church choir was joined by colleagues. Steven was presented with a financial gift, letters of commendation from the Diocesan Bishop and the Presiding Bishop, along with a scrapbook filled with memorabilia of 20 years of service and other gifts. The choir and church entertained at a reception following. Steven has been an active Charlotte AGO member, having served on the program committee and also is active with the Royal School of Church Music.

Upcoming AGO Conventions

Region IV Convention, June 26-29, 2011 – Greensboro, NC.

For more information see: <http://www.ggago.org/convention/default.html>

Region IV POE 2011 – Birmingham, Alabama.

Watch for more information on their website: <http://orgs.bsc.edu/bhamago/>

National Convention, July 1-6, 2012 – Nashville, Tennessee.

For more information see: <http://www.nashvilleago.org/2012/index.htm>

Region IV Convention 2013 – Columbia, SC. Watch for more information on their website:

<http://www.columbiaago.org/index.html>

September Progressive Dinner



Clockwise from top: Dinner at First Presbyterian Church, Gastonia, NC; Dean Dr. Gay G. Pappin; John McCall at First Presbyterian chapel organ; Darwin Shaver at Holy Trinity Lutheran Church, Gastonia, NC.



thank
You

....to everyone who made our Progressive Dinner such a big success! Many, many thanks to **Holy Trinity Lutheran Church** (David Brockman, host) and **First Presbyterian Church, Gastonia** (Tim Belk, host) for making our evening so special! The volunteers at First Presbyterian greeted us warmly, helped serve us dinner and dessert, cleaned up after us, and even held flashlights so we could see the sidewalk easily. Their hospitality was truly amazing! An extra special thank you to Tim Belk for preparing all the food, making all the name tags and place cards, preparing the program for the evening, and making all the arrangements with the guest performers. Many thanks to Pat Williams who had the tedious job of keeping up with the dinner reservations (99), bus reservations (33), and the influx of checks on a daily basis for several weeks! Thanks also to Alan Reed (and St. John's Episcopal Church) for driving his church bus which followed First Presbyterian's bus. The performers, including our own Darwin Shaver, presented a remarkable variety of organ music. It was truly an evening to remember!

Our Mailing list

Our mailing list is available for sale for only \$40.



Please contact Lance Burnette if you would like to purchase our mailing list of AGO members for publicizing musical events.

lance.burnette@duke-energy.com

Although we try to keep our e-mail list “under wraps,” sometimes it accidentally slips out. We prefer that it be used for AGO events only. However, if you choose to use it to publicize a musical event, please protect it by placing it in the BCC line. We prefer not to get e-mails advertising “Free Kittens!”

Paid Advertisement

Parkey

ORGAN BUILDERS

Distinguished Pipe Organs

Elegance ~ Artistry ~ Versatility
Practical Reliable ~ Old world traditions
New world standards

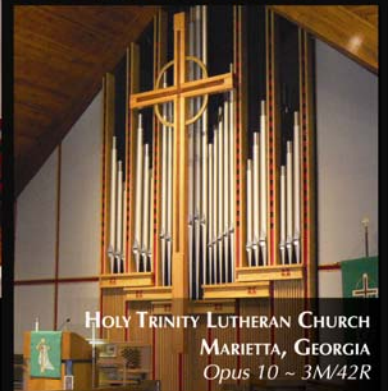
Call 770-368-3216 for
Consultations, Repairs, Restorations,
New Instruments, Service, Tuning,
or any of your pipe organ needs



FIRST PRESBYTERIAN CHURCH
GAINESVILLE, GEORGIA
Opus 11 ~ 3M/4R



GOOD SHEPHERD EPISCOPAL
LOOKOUT MOUNTAIN
Opus 8 (Main organ) 3M/37R
Opus 9 (Chancel organ) 2M/12R



HOLY TRINITY LUTHERAN CHURCH
MARIETTA, GEORGIA
Opus 10 ~ 3M/42R

New Instruments
RESTORATION & SERVICE

www.parkeyorgans.com • 770.368.3216

3870 Peachtree Ind. Blvd., Suite 150-285 • Duluth, GA 30096



**Charlotte
Chapter
2010-
2011
Programs**

Friday, September 17, 2010 – Annual Progressive Dinner

- 5:15pm Meet at Covenant Presbyterian Church circle for bus transportation
1000 E. Morehead Street, Charlotte NC 28204
- 5:30pm **Buses depart for Gastonia, NC**
Free bus transportation to this evening's events provided by First Presbyterian Church, Gastonia
- 6:00pm **Appetizers at Holy Trinity Lutheran Church, Gastonia**
805 South York Street, Gastonia NC 28052
David Brockman, host
Darwin Shaver, organist
- 7:00pm **Entrée and Dessert at First Presbyterian Church, Gastonia**
1621 E. Garrison Boulevard, Gastonia NC 28054
Timothy Belk, host
Jared Johnson, guest organist, Sanctuary
John McCall, guest organist for silent movie, Chapel
Rick Dior, guest percussionist for silent movie, Chapel
Linda Dzuris, carillonneur
- 8:45pm **Buses depart for Covenant Presbyterian Church, Charlotte**

Saturday, October 23, 2010 – Workshop on Conducting Handel's *Messiah*

Myers Park Presbyterian Church, 2501 Oxford Place, Charlotte NC 28207

Scott Allen Jarrett, guest clinician

- 10:00am **Masterclass on conducting Handel's *Messiah* with orchestra (overture & selected recitatives) with members of The Oratorio Singers of Charlotte serving as the choir**
Event is free and open to the public.

Saturday, November 13, 2010 – CANCELLED

CANCELLED!!

December 2010 – No Chapter Programming



**Charlotte
Chapter
2010-
2011
Programs**

Page 2

January 2011 – TBA

Tuesday, February 15, 2011 – Jehan Alain Celebration

Myers Park Baptist Church, 1900 Queens Road, Charlotte NC 28207

7:30pm **Concert including organ, piano, and vocal works of Jehan Alain (1911-1940) on the 100th anniversary of his birth**

Event is free and open to the public.

Saturday, March 5, 2011 – Workshop: “With All Thy Mind: Worship That Honors the Way God Made Us”

Myers Park Baptist Church, 1900 Queens Road, Charlotte NC 28207

Rev. Robert P. Glick, guest author and lecturer

9:30am **Workshop, Berry Hall**

Event is free and open to the public.

Saturday-Sunday, April 9-10, 2011 – Annual Richard Peek Weekend

Co-sponsored by Covenant Presbyterian Church, 1000 E. Morehead Street, Charlotte NC 28204

Thierry Escaich, guest artist

Saturday

9:30am **Masterclass including Improvisation**

Sunday

3:00pm **Recital featuring Thierry Escaich, organist, St-Etienne-du-Mont in Paris and Professor of Music at the Paris Conservatoire**

All events are free and open to the public.

Tuesday, May 10, 2011 – Dinner, Evensong, and Installation of Officers

Providence United Methodist Church, 2810 Providence Road, Charlotte NC 28211

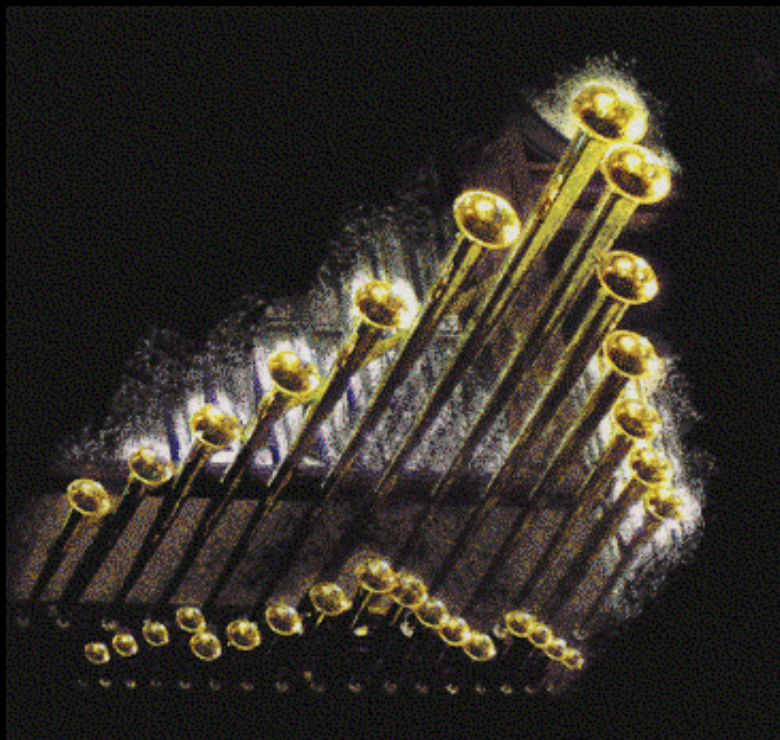
6:30pm **Dinner, atrium**

7:30pm **Evensong and Installation of Officers, Sanctuary**

Adam Ward, organist

Sunday, June 5, 2011-Sunday, August 28, 2011 – Annual Summer Series

Recitalists and locations to be announced.



American Guild of Organists—Charlotte Chapter

www.charlotteago.org

Charlotte Chapter, AGO

R. Monty Bennett, editor
730 Hawthorne Ln.
Rock Hill, SC 29730

RELIEVE EDITORIAL STRESS:

**TURN IN
YOUR ARTICLES
EARLY!**

RE M I N D E R :

**DEADLINE FOR
NEWSLETTER
ARTICLES IS**

November 10, 2010

Any information received after
the deadline will be printed in
the next issue.