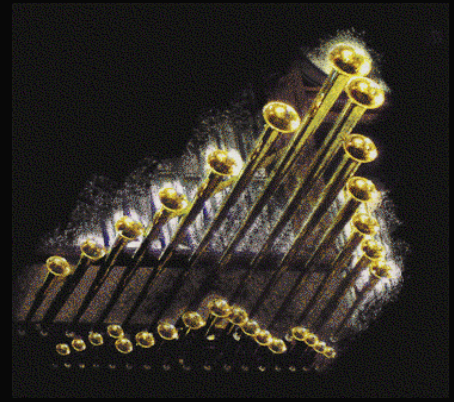


The Charlotte En Chamade

Charlotte Chapter

AMERICAN GUILD OF ORGANISTS

www.charlotteago.org



JUNE 2010

Pappin's Prelude

Our annual Summer Series begins on Sunday, June 6, and continues for 13 weeks through Sunday, August 29. **Please note that the time of our programs has been changed to 7:00 PM**

this summer with the exception of the RSCM Evensong at 4:00 PM on July 25. It is always a good idea to check the website before going to the program in case there has been a last minute emergency such as a power failure.

At each summer recital we collect an offering for the Stigall Scholarship Fund to encourage organ study for students in grades 6-12. This scholarship was established in 2002 to honor the work of Robert and Ann Stigall. The amount of the award varies from year to year, depending on the amount of money collected the previous summer, and on the number of recipients chosen. Whatever the amount of the award, half is allocated initially in the fall term; the second half of the award is dependent on the results of a Student Progress Report completed by the teacher in January.



Gay Pappin, dean

At the annual May auditions, students are expected to be proficient at the piano, and will play 2 classical pieces in contrasting style, scales and arpeggios, and will be asked to sight-read a hymn. No previous organ study is required. Students may elect to audition on the organ and/or piano. Scholarship recipients will be encouraged to perform on the AGO Summer Series student recital after at least a year of scholarship study. Previous winners may reapply for the scholarship. The teacher must be a member of the Charlotte Chapter AGO. AGO membership including a subscription to *The American Organist* shall be provided to each scholarship winner.

Please make plans to attend the summer recitals and to give generously to the Stigall Scholarship Fund! (We accept checks made out to the Charlotte Chapter AGO.)

Gay Pappin

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.



In This Issue...

- ◆ Employment Listings
- ◆ Charlotte Chapter Election Results
- ◆ Stigall Scholarship Application
- ◆ Concert Calendar
- ◆ Summer Recital Series

Newsletter deadline 10th of each month.

Employment Opportunities

Listings may also be found on our chapter website at www.charlotteago.org/Employment.htm or the AGO national website at <http://www.agohq.org/profession/indexjobs.html>. Deadline for inclusion in the newsletter is the 10th of each month and are run free of charge for one month. To have a position listed, please visit www.charlotteago.org/employment.htm for further information. Due to the deadline for inclusion in the newsletter, jobs may be listed on the website before they appear in the newsletter, so remember to check the website often www.charlotteago.org/Employment.htm.

Please note: *Inclusion of information in the Employment Listings does not imply endorsement by the Charlotte Chapter AGO. Nor does the Chapter accept responsibility for the accuracy of material provided for these listings. Salaries listed do not necessarily represent current compensation expectations of either the national AGO or the Charlotte AGO chapter.*

Organist/Choir Master St. Paul's Episcopal Church, 710 Main St., Conway, SC 29526 PH: 843-248-4706 FAX: 843-248-8896 www.saintpaulsepiscopal.com Contact: Fr. Tripp Jeffords frtripp@sccoast.net
Part-time, 15-20 hours per week (1 service, 1 rehearsal), Salary: \$21,000-30,000 with 1 week of Continuing Education, 2-4 weeks of Vacation, 5 sick days per year. Additional fees for weddings and funerals. 4 extra services per year (Maundy Thursday, Good Friday, Easter Vigil, Christmas Eve). Congregation size: 500. 3 manual Casavant pipe organ (2002), 44 ranks, 35 stops. B.A. degree in Organ or Sacred Music preferred. Position available immediately. For further information and job description, please contact church.

The 2010-2011 Membership Renewal Drive is underway!

Consistent with last year, the renewal form was emailed to the account you provided on last year's form. The form is also available for download from the Chapter Website.

<http://charlotteago.org/OfficersMembers.htm>

The renewal period ends June 1, 2010.

Make plans now to be a part of the AGO in 2010-2011!

Please direct any questions to Lance Burnette, Treasurer. lance.burnette@duke-energy.com



Plan a trip for September!

The passion play at Oberammergau, Germany, was first performed in 1635 and continued as a result of a vow made by the inhabitants of the village that if God spared them from the bubonic plague, they would perform a passion play every ten years. The play is now performed in years ending with a zero including 2010. This large production includes over 2000 actors, singers, instrumentalists and technicians. To hear and play historic organs in Germany, Austria, and France and to see this unique play along with other organists and musicians, visit www.organiste.net for more information.



Sigma Alpha Iota Women's International Music Fraternity is sponsoring a Redevelopment Fund for Haiti to replace musical instruments and teaching materials in schools destroyed by the devastating earthquake. To make a tax-deductible donation, go to www.sai-national.org and click on the Haiti fund logo. "Right now, in Haiti, the emphasis must be on healing the bodies of all those affected by the earthquake, but it will be music that heals their souls in the future."

-- Daryle Gardner-Bonneau, Ph.D., Chairman, SAI Philanthropies, Inc.
PanPipes, Winter 2010, p. 2.

Our Dean recommends...

Interesting websites of the month

1. Free Pachelbel scores can be found here: <http://www.pachelbel.us/scores/>
2. For a large amount of choral music from Monteverdi to Mozart and even Stravinsky and Kodaly, check out this list of free music to download: <http://www.marcovoli.it/Partiture/index.php>
3. Summer Music Programs at NC School of the Arts in Winston-Salem:
<http://www.summermusicprogram.org/> Organ Workshop: July 18-23 featuring Dr. Timothy Olsen.

The Greater Greensboro Chapter of the
American Guild of Organists
announces the 2011 Region IV Convention



Don't forget to vote for AGO national officers!
See the April 2010 TAO for more information and how to vote online.

Have you visited any AGO websites lately? Find the most up to date information at:

www.charlotteago.org

<http://agoregion4.blogspot.com/>

www.agohq.org

The Official Guide to Your Charlotte Chapter

Need information about our AGO chapter, or who you should contact?

- If you want your name added to or removed from the substitute list, e-mail Nancy Watson: watsonndh@carolina.rr.com
- If your address, phone number, job, or address changes, e-mail Lance Burnette: lance.burnette@duke-energy.com
- If you would like more information about a chapter program, e-mail Larry Stratemeyer: LStratemeyer@StPatricks.org
- If you would like an event or other information included in the newsletter, e-mail Monty Bennett: RMB10@aol.com (deadline is the 10th of the preceding month)
- If you have a question about the website, e-mail webmaster Adam Ward: award@providenceumc.org (please submit all calendar listings to the Newsletter Editor)
- If you would like to play on the 2010 summer series, e-mail Katie Ann McCarty: kmccarty@davidsonumc.org
- If you would like information about taking an AGO examination, e-mail Jane Cain: jpcain2@bellsouth.net
- If you would like information about the Stigall Scholarship, e-mail Michael Lehtinen: spkmusicschool@aol.com
- If you know of someone who needs membership information, e-mail Nancy Watson: watsonndh@carolina.rr.com
- If your church would like to post a job opportunity, e-mail Monty Bennett: RMB10@aol.com
- If you are a substitute looking for more opportunities to play, attend as many meetings and meet as many people as possible.
- *If you would like to continue receiving **The American Organist** with no skipped issues, be sure your dues are paid to Lance Burnette by **June 1 of each year**.* If you are a new member or renewed late, your magazine subscription will begin with the December issue.
- If you need a substitute, check our website: <http://www.charlotteago.org/Substitutes.htm>
- To see what jobs are available in our area click here: <http://www.charlotteago.org/Employment.htm>

Charlotte Chapter Website: www.charlotteago.org

AGO Region IV blog: <http://agoregion4.blogspot.com/>

American Guild of Organists National Website: www.agohq.org

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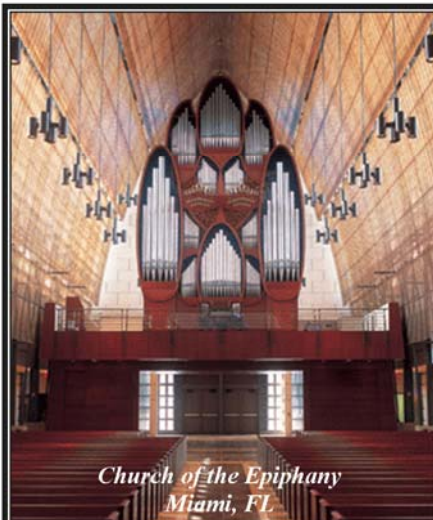
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EXPERIENCE

ACCEPTANCE

LONGEVITY



Installation of Officers, May 11, 2010

Newly elected officers of the Charlotte Chapter AGO at the May 11 installation service hosted by Friendship Missionary Baptist Church, Charlotte, NC.

R to L: (back row) Larry Stratemeyer, Adam Ward, Matthew Manwarren, Lance Burnette, Alan Reed.

(front row) Maureen Howell, Gay Pappin, Darwin Shaver.

Not pictured: Nancy Watson, Florence Jowers



60 members and friends of the Charlotte Chapter AGO met Tuesday, May 11, 2010 at Friendship Missionary Baptist Church for dinner and the service of installation for the new and returning officers of our chapter.

Rev. Dr. Cassandra A. Jones, Minister of Member Outreach at Friendship, along with D. J. Boyd, Assoc. Director of Music and Monty Bennett, Principal Organist, led worship assisted by members of the Friendship Missionary Baptist Church Choir. Music by Louis Vierne, S. Oliphant Chuckerbutty, Glenn Burleigh and E. L. Ashford was presented along with traditional and gospel hymns.

Dr. Jones' homily is reprinted with permission, in total below.

Our Duty and Our Delight ***Psalm 92:1-8***

Sitting there, I have to admit my 6 foot – 1 inch body felt quite tiny at that moment. Before I could touch any other part of the instrument, I was in awe of the fact that I was actually beginning to practice the organ! There I was, a sophomore student, sitting on the bench of the Great Holtkamp Organ in Sisters Chapel at my beloved Spelman College! The pipes looked huge staring down at me, seeming to say: “I dare you to play!!”

Continued on following page...



Our Duty and Our Delight, continued...

I remembered how getting to my first lesson was not an easy task. I requested to begin lessons with Dr. Joyce Finch Johnson during the first semester of my freshmen year. My request was received with an immediate DECLINE. She didn't care that I had been studying the piano since the age of four. I was being required to pass her test of musicianship, skill, discipline, and sheer fortitude before I could *think* about my first organ lesson!

So, I had to endure an added year of piano during my freshmen year under the tutelage of Dr. Johnson.... and WHAT a year that was! But, in retrospect, every lesson, and both piano juries (in addition to my voice and violin juries), were worth it to hear her say, "you may register to begin your organ lessons in the fall semester of your sophomore year!"

Throughout my years of organ study, my understanding and great appreciation GREW for everyone who studied the organ. From the pedal board to the stops, from timbre to learning about ranks, from pipes to mastering the composition, from the multiple keyboards to the imposing sounds coming from the instrument..... my knowledge, appreciation and love grew.

There I was sitting on the organ, in Sisters Chapel; with my brand new organ shoes on, I prepared, as instructed, to practice my first composition. Actually, I studied quite a few compositions, but ironically I will never forget the first hymn I played on the organ: "*Abide With Me*"! Clearly, the study and enjoyment of music for me, would never be the same! Then, that day, *I took a deep breath, and began.*

I am honored to share briefly with you tonight on the occasion of your installation worship.

Thank You for your *sharing your God-given gifts.*

Thank You for *your musicianship.*

Thank You for *maintaining high standards of music* when it seems all around us there are those who are very content with a sound,.....any sound.....*just as long as the sound is LOUD!.....very LOUD!!*

Thank You for *your discipline and commitment to the gift of music!*

The celebratory nature of this worship experience led me to a psalm of exuberant praise.....*Psalm 92*, where the psalmist praises God in the Lord's house for his righteous rule over all.

Our celebration tonight is punctuated with the commitment to our *duty and our delight in sharing our gift of music in worship.* This a psalm for all seasons; through the experience of worship, God gives us all the opportunity to *give our best in our duty of worship with delight.* This psalm celebrates the person and work of God with exuberance! Imagine the many sounds of the organ there are to express praise to God - as given in this psalm!

Worship is a lifestyle. It is not something that we *ritually* perform when a *particular action* is needed. Our God is so great that His creation should live in worship to Him. My understanding of worship grew so much, even through my daily organ practice sessions.

It was impossible for me to forget about God....His greatness.....and what He continued to do in my young life even as I practiced phrases, melodies, rhythms, and harmonies. *The grand sound was a symphony of praise to a God who deserved it all.*

The psalmist teaches that it is *RIGHT TO PRAISE GOD.* He does not beat around the bush at all; but he says: "*It is good to praise the LORD*". In other words, worshipping God is *fitting*, the *most reasonable thing to do.* Not only that, but it is *a glorious thing, precious and delightful, to make music to God's name!* It is right to praise God because of *who He is* and *what He has done*.....His greatness *cannot be surpassed!*

Continued on following page...

Our Duty and Our Delight, continued...

When we think about who God is and contrast Him with our humanness, add the wonderful gift of music that he has given us.....we are compelled to work to perfect the art. We are compelled to nurture His gift. ***Every presentation should demonstrate the excellence of the God we praise!***

WHY?

Because His loving kindness is unending! His kindness to us.....***His mercy never ends!*** Each day, day in and day out, ***day and night***, He grants us new mercies, ***His love never, ever, ends!*** ***No amount of music is sweet enough to praise God for His wonderful works:***

His creation

His providence

His redemption

Just think.....Our gift of music is in thanksgiving for ***His steadfast, loyal love***, which is unconditional toward us, and ***His faithfulness***, which causes Him to remain devoted to us. This is reason enough for our ***greatest unending lifestyle praise!*** He deserves our greatest praise in private as well in the public arena.

HOW?

Our best praise is ***not being the loudest or most flamboyant***. Our best praise comes from the ***condition of the heart and our love for God***. A new believer, or even a new music student can give great praise through intentional commitment to learn, grow and doing the best with what they have learned.....***PUTTING LOVE INTO ACTION!!***

It is right to praise God because, for those who truly love God and share their love through the gift of music, ***it is also a pleasure***. Our worship brings pleasure to God, but ***true worship is also a pleasure for His children***. God is such a creative God..... what a more fitting worship experience ***than through music?***

We are benefitted in that worship brings about ***positive results in our lives***. In the book of John the woman at the well was instructed that ***God is seeking those who will worship Him in spirit and in truth***. Worship through music indeed ***should be our delight and our duty***.

Musicians are very aware that ***worship can be presented in a variety of musical forms***. Many expressions of worship can be presented through the organ alone, or as musical accompaniment to voices.

Musical expressions through the organ ***enriches our worship and expresses our appreciation and gratitude*** to God. Our worship experience is enhanced as the ministry of music ***“declares” or “makes known”*** the Good News of our Lord, publicly.

When Noah became drunk and was lying naked in his tent, Ham ***“told”*** his brothers. He ***published*** what should have remained a secret. Shem and Japheth's response was exactly the opposite. ***They went in to cover up the sin that he had made public***.

While Ham was wrong to publicize his father's sin, ***his evil deed does serve to illustrate one manifestation of worship***. ***Public worship involves proclaiming God's goodness to others***.

Just as it is wonderful when a husband tells his wife how much he loves her privately.....***it is also good when that same husband will at times express his love for his wife publicly***. ***God is exalted by our public praise!***

Continued on following page...

Our Duty and Our Delight, continued...

Worship provides us with the opportunity to say publicly of God *what we should already be saying privately to Him*. Through the gifts He has given us, we *declare* His *goodness and greatness*.

What is our reason or our motivation for praise? The psalmist writes: *The work of God* is our motivation and we see His work in *the punishment of the wicked* and the *exaltation of the righteous*. In both, we bring praise to His name!!

Too often in the Family of God, we try to motivate people in worship by stressing that is it their *duty*, rather than showing them how it is also *their delight*. While as leaders in the worship experience we understand our duty, *the psalmist stresses our delight*.

Delight sometimes is *Missing In Action* in our worship experiences. The core of everything we do should be worship.....not because we delight in worship.....but *because we delight in God*. In Romans we read of our service as an act of worship motivated by gladness of heart: Romans:12:1-2 (The Message) *So here's what I want you to do, God helping you: Take your everyday, ordinary life – your sleeping, eating, going to work, and walking around life – and place it before God as an offering. Embracing what God does for you is the best thing you can do for him. Don't become so well-adjusted to your culture that you fit into it without even thinking. Instead, fix your attention on God. You'll be changed from the inside out. Readily recognize what he wants from you, and quickly respond to it. Unlike the culture around you, always dragging you down to its level of immaturity, God brings the best out of you, develops well-formed maturity in you.*

God speaks of our service in terms of *a duty which is delightful*. His will is not only *perfect*, but also good and *acceptable*.

Our worship through music is an overflow of gladness in response to God's work in our lives. We don't play our instruments or sing in choirs begrudgingly.....*we do this because of what God has done in and through us.....we play and sing and serve with delight and in the joy of the Lord!*

Tonight, during this celebration with the Charlotte Chapter of the American Guild of Organists, let us all *re-dedicate ourselves to worship being at the heart of everything we do*. It is good to respond to the works of God..... let's respond in worship. Our ministry of music is our response in obedience *and it is worship!*

You, LORD are exalted forever!

Tonight, we seek to be better worshippers of God – with all of the gifts God has graciously given us. This is not only our duty.....It is also, OUR DELIGHT!

Amen!

Rev. Dr. Cassandra A. Jones, PhD

Dr. Jones is a native of San Francisco. The family and ministries of the historic Third Baptist Church of San Francisco were very instrumental in developing her Christian faith. Dr. Jones is an alumna of Spelman College and is the first African American female in the history of Southwestern Seminary to earn a PhD degree. While Dr. Jones serves on the ministerial staff at Friendship Missionary Baptist Church, she is also an enthusiastic participant in the Friendship Orchestra playing the violin. The very heart of ministry for Dr. Jones is evangelism and missions in a global context.

Concert and Event Calendar

June 6, 2010 5:00 PM
Choral Evensong, First United Methodist Church,
Salisbury, NC

July 18-30, 2010
Carolina Kodaly Institute, Lenoir-Rhyne University,
Hickory, NC <http://mus.lr.edu/special/kodaly>

July 30, 2010 7:30 PM
Dorothy Papadakos, Edenton Street UMC,
Raleigh, NC jdumbleton@esumc.org

The deadline for submissions to the calendar is the 10th of each month. Send all calendar submissions to: newsletterinfo@charlotteago.org.

Please check our chapter website for the most recent calendar additions and updates.
www.charlotteago.org

Choristers Guild Workshop

Friday and Saturday, June 18-19, 2010 in Asheville, NC
Featuring Dr. Michael Bedford

“The Enjoyment of Working with Children’s Choirs”

For further information, please visit: <http://www.choristersguild.org/workshops.html#asheville>
or visit: <http://www.choristersguild.org/bedford.html>.



WASHINGTON DC
AGO 2010

Going to the national convention in DC?

Plan to attend the **Region IV meeting** during the AGO National Convention in Washington, DC. It will be held on Thursday, July 8 at 3:30 pm at the Marriott. Sarah Hawbecker, our Region IV councillor, promises, “It will be worthwhile (and there will be door prizes!)”

Visit the convention website here: <http://www.ago2010.org/>

2010 Charlotte Chapter AGO

Summer Recital Series

All programs are at 7:00 PM unless noted.



June

- 6 - Matthew Noonan**
St. John's Episcopal Church
1623 Carmel Rd., 28226
- 13 - Patrick Pope**
St John's Baptist Church
300 Hawthorne Lane, 28204
- 20 - Susan and Stephen Talley**
Covenant Presbyterian Church
1000 E. Morehead St., 28204
- 27 - Alvin Blount**
Sub-dean, Augusta, GA Chapter AGO
St. Patrick's Cathedral
1621 Dilworth Rd. East, 28203

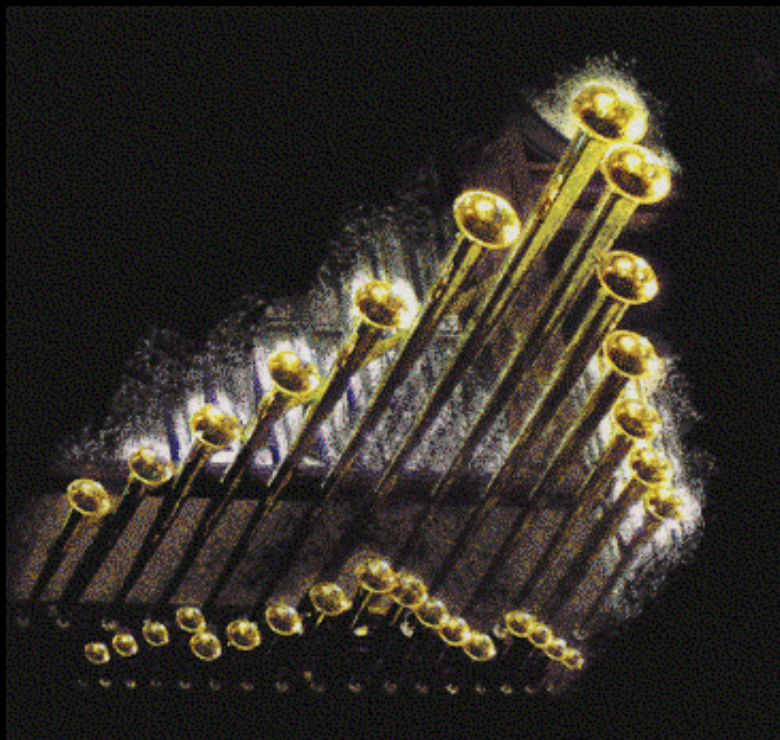
August

- 1 - Timothy Belk**
First Presbyterian Church
1621 E. Garrison Blvd.
Gastonia, NC 28054
- 8 - Patricia Parker**
Byrnes Auditorium
Winthrop University
Rock Hill, SC 29733
- 15 - John Apple**
Grace Covenant Church
1800 South Blvd., 28203
- 22 - Lester Ackerman**
Covenant Presbyterian Church
1000 E. Morehead St., 28204
- 29 - Larry Stratemeyer**
St. Patrick's Cathedral
1621 Dilworth Rd. East, 28203

July

- 4 - Thomas Fielding**
Dean, Raleigh Chapter AGO
St John's Episcopal Church
1623 Carmel Rd., 28226
- 11 - Student Recital**
Myers Park Presbyterian Church
2501 Oxford Place, 28207
- 18 - Ken and Sharon DeBoer**
Sardis Presbyterian Church
6100 Sardis Rd., 28270
- 25 - RSCM Evensong (4:00 PM)**
Richard Webster, director
John Cummins, organist
Myers Park Baptist Church
1900 Queens Ave., 28207

For further information, please contact
Katie Ann McCarty, Summer Series Coordinator,
at kmccarty@davidsonumc.org
or visit www.charlotteago.org.



American Guild of Organists—Charlotte Chapter

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July 10, 2010

Any information received after
the deadline will be printed in
the next issue.