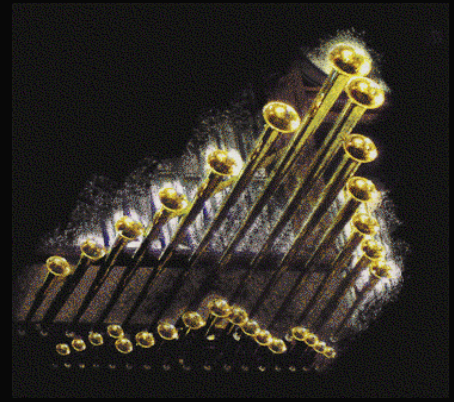


The Charlotte En Chamade

Charlotte Chapter

AMERICAN GUILD OF ORGANISTS

www.charlotteago.org



AUGUST 2010

Pappin's Prelude

I hope you have supported the Summer Series every Sunday evening during the summer months. We have had record numbers in attendance this year and the recitalists have been superb! We have a large group of non-members who attend our summer recitals regularly. If you are sitting near some folks you don't know, speak to them and ask what their interest in the organ is. You may meet an architect who has designed buildings to house organs, an organ builder, or a church choir member who simply loves organ music. The money we collect during these recitals directly funds the Stigall Scholarship program for young people who wish to study the organ. Many thanks to everyone who has performed on the 2010 Summer Series. Now is the time to consider playing on the 2011 series. The deadline is November 1, 2010 and details will be included in the October newsletter.



Gay Pappin, dean

Our annual progressive dinner will be in Belmont and Gastonia this year. First Presbyterian Church, Gastonia, is providing **free** bus transportation from the circle driveway at Covenant Presbyterian Church in Charlotte for your convenience. The evening begins at 5:30 p.m. as the bus departs from Covenant and heads to Gaston County for an evening of delightful conversation, delicious food, and a dazzling smorgasbord of organ music.

The cost for dinner this year will be \$12.

Watch for reservation information in the September newsletter.

Gay Pappin

Have you visited any AGO websites lately?

Find the most up to date information at:

www.charlotteago.org

<http://agoregion4.blogspot.com/>

www.agohq.org

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.



In This Issue...

- ◆ Employment Listings
- ◆ Stigall Scholarship Winners
- ◆ Concert Calendar
- ◆ Summer Recital Series

Newsletter deadline 10th of each month.

Employment Opportunities

Listings may also be found on our chapter website at www.charlotteago.org/Employment.htm or the AGO national website at <http://www.agohq.org/profession/indexjobs.html>. Deadline for inclusion in the newsletter is the 10th of each month and are run free of charge for one month. To have a position listed, please visit www.charlotteago.org/employment.htm for further information. Due to the deadline for inclusion in the newsletter, jobs may be listed on the website before they appear in the newsletter, so remember to check the website often www.charlotteago.org/Employment.htm.

Please note: *Inclusion of information in the Employment Listings does not imply endorsement by the Charlotte Chapter AGO. Nor does the Chapter accept responsibility for the accuracy of material provided for these listings. Salaries listed do not necessarily represent current compensation expectations of either the national AGO or the Charlotte AGO chapter.*

Organist Christ's Evangelical Lutheran Church, 203 S. Main St., Stanley, NC 28164 PH: 704-264-2621 <http://christssstanley.org> Contact: Jeff Hullander PH: 704-747-7075 Email: jeff@riverfronthandyman.com Part time, 10 hours per week (1 service, 1 rehearsal), Salary: \$8500.00, with 4 Sundays off per year. Additional fees for weddings and funerals. Approximately 10 extra services per year (Maundy Thursday, Good Friday, Wednesday Lenten services including Ash Wednesday, Christmas Eve, Community Thanksgiving Service). 1967 Zimmer pipe organ. Congregation size: 150. Educational requirements: Basic knowledge of liturgical worship and music traditions; broad knowledge of music theory—ability to sight read music for organ or piano; demonstrated skills in liturgical accompaniment, hymn playing and solo performance. Position available immediately, application deadline 6/30/2010. “Additional information: 1. Provide support for the entire music program for the congregation: attend and play piano/organ for all Chancel Choir rehearsals; accompany anthems, groups or solos as needed. 2. Accompany weekly services accurately and expressively: arrive early to services and rehearsals to coordinate music; work with other musicians to enrich the service; support new and old musical traditions. 3. Coordinate special music: special services—Singing Christmas Tree, Holy Week, etc; Participate and coordinate music requirements for community events.”

Organist/Director First Presbyterian Church, 111 East King St., Kings Mountain, NC 28086 PH: 704-739-8072 Contact: Andy Neisler/Lewis Nantz PH: 704-739-4766/704-750-4368 Email: andy@candnlaw.com / lewnantz@aol.com. Part time, 5-10 hours per week (1 service), Salary: \$11,000-15,000 per year. Continuing education days and vacation days negotiable. Additional fees for weddings and funerals. 197? Rodgers organ, 54 stops. Congregation size: 300 members. Position available: 8/1/2010, application deadline open until filled. “Adult Choir rehearsal on Wednesday evening.”

Church Organist St. Michael and All Angels Episcopal Church, 428 Hovis Rd., Charlotte, NC (no zip code provided) PH: 704-399-3151 Contact: Madie Smith-Moore PH: 704-577-0994 FAX: 704-399-7093 Email: MMSEAS1@aol.com Part time, 7 hours per week (1 service, 1 rehearsal-Mixed Choir), Salary: \$9,000-12,000 per year, with 8-10 vacation days, and 2 sick days per year. Additional fees for weddings and funerals. 2-3 extra services per year (Christmas Eve, New Year's Eve, Good Friday). 3 manual Allen Protégé organ. Congregation size <100. Educational requirements: Preferably background or familiarity with Episcopal-Anglican traditional hymnody and choral music. Position available: Immediately; application deadline: 7/15/2010

Organist Pineville United Methodist Church, 110 S. Polk St., Pineville, NC 28134 <http://www.pinevilleumc.org/> PH: 704-889-2022 FAX: 704-889-2024 Contact: Jane Shutt jshutt@pinevilleumc.org or by phone at above number. Part time, 5-10 hours per week (1 service, 1 rehearsal), Salary: negotiable; vacation days, continuing education and sick time, negotiable. Extra fees for weddings. 6 extra services per year (2 Christmas Eve, Maundy Thursday, Good Friday, healing services, etc.). 2 manual Allen Q275 (2006). Congregation size: 140 average attendance. Educational requirements: BA Music or commensurate experience. Yearly contract and evaluation. Positional available: 9/1/10; application deadline: 7/31/10.

Employment opportunities continued on following page...

Employment Opportunities continued...

Organist-Accompanist Central United Methodist Church, 6030 Albemarle Rd., Charlotte, NC 28212
PH: 704-536-9157 Contact: Music Ministry PH: 704-536-9157 Email: rkmaestro@aol.com. Part time (1 service, 1-2 rehearsals), Salary: Negotiable. Extra fees for weddings. 4-6 extra services per year. 2 manual Allen organ (1993). Yearly contract and evaluation. Position available: Immediately, application deadline: Open until filled.

Director of Music Ministry Wesley United Methodist Church, 3715 Rea Rd., Charlotte, NC 28226
PH: 704-542-1122 www.wesleyumccharlotte.com Contact: Rev. Jae Lee PH: 704-408-0909
Email: jlee@wnccumc.net. Part time 7-10 hours per week, (1 service, 1 rehearsal), Salary: \$12,000-\$15,000 per year. Additional fees for weddings and funerals. 4 extra services per year (Ash Wednesday, Maundy Thursday, Easter Sunrise, Christmas Eve). Congregation size: 80s. Educational requirements: Bachelors degree in Music (preferred, but not required). Position available: 9/1/2010, application deadline: 8/15/2010. "Wesley's English service (11:00 AM) is a blended service consisting of traditional and contemporary styles of worship. The music ranges from selections taken from the Methodist hymnal to printed lyrics of praise songs. The chancel choir provides special music and anthems during the service."

Sanctuary Choir Scholar First Presbyterian Church, 1621 E. Garrison Blvd., Gastonia, NC 28054
PH: 704-864-2651 FAX: 704-864-5956 Contact: Timothy Belk PH: 704-864-2651 x 108
EMAIL: tblk@fpcgastonia.org. Part time 4 hours per week, (1 service, 1 rehearsal). Salary: \$100 per week. Additional fees for weddings and funerals. 5 extra services per year (Christmas Eve, Maundy Thursday, Good Friday, Easter Sunrise, Thanksgiving). Congregation size: 1200. Educational requirements: Bachelor of Music in Vocal Performance preferred. Position available: 9/1/2010. "Seeking Alto Sanctuary Choir Scholar September 2010-May 2011. One weekly rehearsal Wednesday evening (7:00-9:00 PM) and one Sunday morning worship Service (10:00 AM-11:45AM). Written annual contract. \$100 additional fee for weddings and funerals."

Paid Advertisement

Sunday 15 August at 3 PM

400th Anniversary

Claudio Monteverdi

Vespers of 1610

*Gallery Choir & Soloists
The Lord Consort
Ben Wyatt, 'Cello
Jerry Curry, Harpsichord
Christopher Jacobson, Organ
Mark Husey, Director*

*Reserve Tickets
803.779.0036*

*\$10 admit one
\$15 for two
\$5 each for groups of 4 or more*

*Saint Peter's
Catholic Church
1529 Assembly Street
Columbia, South Carolina
Youtube.com/visitstpeters
ColumbiaConcerts@aol.com*



2010 Summer Recital Series



Thomas Fielding, July 4, 2010
St. John's Episcopal Church, Charlotte,
Brunzema organ.



Alvin Blount, June 27, 2010,
St. Patrick's Cathedral, Charlotte,
Zimer organ.



Student Recital, July 11, 2010, Myers Park Presbyterian Church, Charlotte,
Casavant organ. *L to R: David Anderson, Katie Yeago, Paul Thomas,
Kenneth Miller, Pat Graham Crowe, Brandon Burns.*

If you are interested in volunteering to serve as an usher or greeter for a Summer Series recital, please contact John Bailey: cjinnc@ctc.net. Thank you to new chapter member Marty Dowling for taking photos of the recitalists in the Summer Series.

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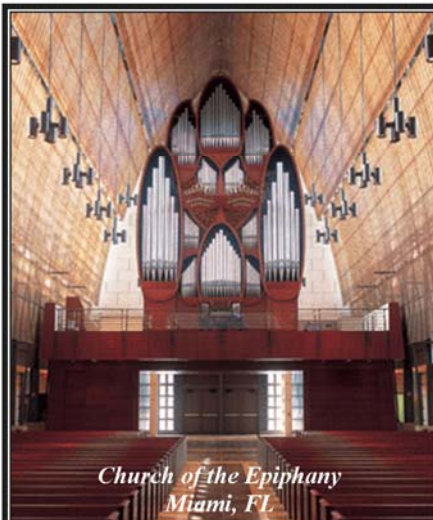
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Pittsburgh, PA*

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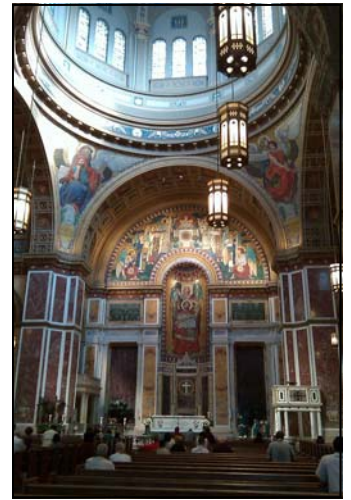
AGO 2010 Convention Review

Submitted by Jane Cain



Attending a national convention of the AGO is an amazing experience, a collage of sensations, and a potential for sensory overload. Imagine over 2000 organists in one place. Imagine trying to bus all those organists around a busy city. (Imagine walking between churches when it's 100 degrees....but I digress). Each morning we chose two out of four offerings of either recitals or worship services, at different churches. You could experience Jewish worship with a cantor and a small ensemble singing music by the Renaissance composer Salamone Rossi, followed by African-American Baptist worship with orchestra, large choir, soloist, dancer, and a complete variety of musical styles within the one service. Simultaneously offered were Catholic Morning Prayer and a children's worship service with a children's choir.

The opening worship and opening evening concert were both at the National Cathedral, and the closing concert was at the Shrine of the Immaculate Conception. Both are enormous spaces with excellent acoustics and organs, and included choirs as well as organ music. Many of the concerts and services included commissioned works; you hear an amazing amount of new music at a convention, and if it's not something you can use back home, who cares? On Tuesday night, the entire convention was bussed to the Naval Academy Chapel to hear David Higgs. For an encore, he played a theater organ setting of "In a Persian Market" which used all the fun percussion stops. He registered the Bach Passacaglia and Fugue with a different combination for each variation, which was just the right thing to do on that instrument.



Two of the most memorable performers for me were Isabelle Demers, a young virtuoso from Montreal, and James David Christie, who played a program of early music on the small Schudi tracker in the crypt of the National Shrine. In the afternoons there are multitudes of workshops to choose from, everything from hymn playing to planning a concert series to performance practices in deGrigny. I haven't even touched on the competitions for young organists and for improvisation, or the hymn festival, the carillon concert, the jazz and organ ensemble, the organ/harp recital, and the handbell prelude. And of course, there is the informal meeting of organists on bus rides or at the exhibit hall, sharing your stories and comparing notes. You run into old friends and make new ones. I came home glad that I'm an organist.



Concert and Event Calendar

July 30, 2010 7:30 PM
Dorothy Papadakos, Edenton Street UMC,
Raleigh, NC jdumbleton@esumc.org

August 15, 2010 3:00 PM
Monteverdi Vespers of 1610, St. Peter's Catholic
Church, Columbia, SC ColumbiaConcerts@aol.com

The deadline for submissions to the calendar is the 10th of each month. Send all calendar submissions to: newsletterinfo@charlotteago.org.

Please check our chapter website for the most recent calendar additions and updates.
www.charlotteago.org

Composition Competition

The steering committee of the 2011 Region V Convention invites composers to submit new, unpublished organ compositions suitable for use in church and synagogue services. "Biblical Sketches" is the theme, with 20 passages from the Bible from which to choose.

These passages as well as detailed instructions may be found at www.2011LexingtonAGO.com. Winning compositions will be published in a collection based on the theme **Biblical Sketches** (subtitled *The Lexington Organ Book*) published by MorningStar Music. This competition is open to anyone of any age or nationality with a first prize of \$1000.

You may hear organ music at the movies this summer!

Approximately 10 seconds of audio from Pro Organo CD 7084 - entitled "**The Symphonic Organ**" featuring William K. Trafka playing the concluding portion of César Franck's "Grande Pièce Symphonique" at St. Bartholomew's Church in New York City is used as background music in what promises to be one of 2010's biggest Hollywood blockbusters.

SALT, a contemporary action thriller starring Angelina Jolie, will be in theaters on July 23. Listen for Franck!

Wouldn't you love to visit some beautiful French cathedrals?

Experienced tour leaders Marylyn and Luther Wade are leading a trip to France entitled "**The Saga of Joan of Arc**" from October 12-21, 2010. In addition to visiting sites connected to the amazing story of Joan of Arc, the group will visit such places as Chartres Cathedral, Monet's Garden at Giverny, the final home of Leonardo da Vinci, and great châteaux such as Chenonceau. There are still a few slots available for anyone who would like to go but the deadline is quickly approaching. If you are interested, please contact the Wades as soon as possible at Lwade@carolina.rr.com or 704-567-1004.

*Exciting programs are being planned for 2010-2011.
Stay tuned for further details...*

September Progressive Dinner Friday, September 17
Sisters of Mercy Motherhouse, Cardinal Gibbons Chapel, Belmont, NC
First Presbyterian Church, Gastonia, NC

FREE shuttle service will leave Covenant Presbyterian Church, Charlotte, NC at 5:30 PM. Reservation information will appear in the September issue of *The Charlotte En Chamade*.

2010 Charlotte Chapter AGO

Summer Recital Series

All programs are at 7:00 PM unless noted.



June

- 6 - Matthew Noonan**
St. John's Episcopal Church
1623 Carmel Rd., 28226
- 13 - Patrick Pope**
St John's Baptist Church
300 Hawthorne Lane, 28204
- 20 - Susan and Stephen Talley**
Covenant Presbyterian Church
1000 E. Morehead St., 28204
- 27 - Alvin Blount**
Sub-dean, Augusta, GA Chapter AGO
St. Patrick's Cathedral
1621 Dilworth Rd. East, 28203

August

- 1 - Timothy Belk**
First Presbyterian Church
1621 E. Garrison Blvd.
Gastonia, NC 28054
- 8 - Patricia Parker**
Byrnes Auditorium
Winthrop University
Rock Hill, SC 29733
- 15 - John Apple**
Grace Covenant Church
1800 South Blvd., 28203
- 22 - Lester Ackerman**
Covenant Presbyterian Church
1000 E. Morehead St., 28204
- 29 - Larry Stratemeyer**
St. Patrick's Cathedral
1621 Dilworth Rd. East, 28203

July

- 4 - Thomas Fielding**
Dean, Raleigh Chapter AGO
St John's Episcopal Church
1623 Carmel Rd., 28226
- 11 - Student Recital**
Myers Park Presbyterian Church
2501 Oxford Place, 28207
- 18 - Ken and Sharon DeBoer**
Sardis Presbyterian Church
6100 Sardis Rd., 28270
- 25 - RSCM Evensong (4:00 PM)**
Richard Webster, director
John Cummins, organist
Myers Park Baptist Church
1900 Queens Ave., 28207

For further information, please contact
Katie Ann McCarty, Summer Series Coordinator,
at kmccarty@davidsonumc.org
or visit www.charlotteago.org.



Charlotte Chapter AGO



Progressive Dinner Friday, September 17

Transportation provided from
Covenant Presbyterian Church Circle
(1000 E. Morehead Street, Charlotte)

5:30 P.M. Transportation Departs from Circle

6:00 P.M. **Sisters of Mercy**
6600 Wilkinson Boulevard, Belmont

Appetizer TBA

Darwin Shaver, Organist
Moller Organ

7:15 P.M. **First Presbyterian Church**
1621 E. Garrison Boulevard, Gastonia

*mixed greens w/grated parmesan, dried cranberries and walnuts
parmesan crusted chicken, sweet potato soufflé, haricot vert, yeast rolls
butter pound cake, strawberries, lemon curd and fresh cream*

Margaret Mueller, Guest Organist
Casavant Organ (Sanctuary)

Silent Movie (Charlie Chaplin): Guest Theatre Organist TBA
Schlicker-Allen Organ (Chapel)

Linda Dzuris, Carillonneur
Ejsbouts

8:45 P.M. Transportation Departs to Circle