

# A WALK THROUGH THE CHURCH YEAR IN PIPES, BRASS, AND SONG

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Feierlicher Einzug (Processional Entry)

Richard Strauss (1864-1949)  
Arr. Max Reger & Jeffrey Honore

## ADVENT

Sleepers Awake a Voice Is Calling, BWV 645  
Savior of the Nations, Come

Johann Sebastian Bach (1685-1750)  
J.S. Bach & Johann Pachelbel (1653-1706)  
Arr. for choir by Evelyn Larter

## CHRISTMAS

In Dulci Jubilo (In Quiet Joy) from Seventy-nine Chorales, Op. 28      Marcel Dupre (1886-1971)  
God Rest Ye Merry, Gentlemen      18<sup>th</sup> Century English Carol, Arr. Alfred Fedak (b. 1953)  
O Come, All Ye Faithful      ADESTE FIDELIS, Setting by John Ferguson and David Willcocks

*O come, all ye faithful, joyful and triumphant! O come ye, O come ye to Bethlehem;  
come and behold him, born the king of angels: (Refrain)*

*O come, let us adore him, O come let us adore him, O come let us adore him, Christ the Lord!*

*Sing choirs of angels, sing in exultation, sing, all ye citizens of heaven above! Glory to God in  
the highest: (Refrain)*

## EPIPHANY

Partita on O Morning Star, How Fair and Bright  
Bicinium and Pastorale, with Byron Johns, Horn

Tune: Philipp Nicolai (1556-1608)  
Arr. by Michael Burkhardt

## Lent

Lord, For Thy Tender Mercies Sake  
Out of the Depths I Cry to You, from Seven Chorales for Trumpet  
Jonathan Kaplan, Trumpet

Richard Farrant (1525-1580)  
Jean Langlais (1907-1991)

## HOLY WEEK

Improvisation For Palm Sunday (All Glory, Laud, and Honor)      Alexandre Guilmant (1837-1911)  
O Sacred Head Now Wounded, BWV 727      Tune: German melody, Johann Sebastian Bach

## EASTER

Christ the Lord Is Risen Today; Alleluia!

LLANFAIR, Tune: Robert Williams (1781-1821)  
Setting by Jeremy J. Bankson

*Christ the Lord is ris'n today; Alleluia! Christians, hasten on your way; Alleluia!*

*Offer praise with love replete, Alleluia! at the paschal victim's feet. Alleluia!*

*Christians, on this holy day, Alleluia! all your grateful homage pay; Alleluia!*

*Christ the Lord is ris'n on high; Alleluia! now he lives, no more to die. Alleluia!*

Psalm 150 (O Praise ye the Lord)

Cesar Franck (1822-1890)

## INTERMISSION

*An offering will be received for the Stigall Scholarship Fund*

Trumpet Tune in G, for Brasses, Percussion and Organ

Jeremy J. Bankson (b.1975)

### PENTECOST

Creator Spirit, Heavenly Dove KOMM, GOTT SCHOPFER, Arr. from plainsong, Johann Klug, 1543

Introductory and Closing Improvisation by Benjamin Cull

*(Cantor) Creator Spirit, heavenly dove, descend upon us from above; with graces manifold restore, your creatures as they were before.*

*(Congregation) To you, the Comforter, we cry; to you, the gift of God most high, true font of life, the fire of love, the soul's anointing from above.*

*(Cantor) In you, with graces sevenfold, we God's almighty hand behold; while you with tongues of fire proclaim, to all the world God's holy name.*

*(Congregation) Your light to ev'ry sense impart, and shed your love in ev'ry heart; your own unfailing might supply, to strengthen our infirmity.*

### HOLY TRINITY

Phantasy on Holy, Holy, Holy, Lord God Almighty!

Tune: John Dykes (1823-1876)

Variation 1. Piu mosso –Variation 3. Un poco allegro

Arr. Piet Post (1919-1979)

### REFORMATION

A Mighty Fortress Is Our God, Concertato on EIN'FESTE BURG Tune: Martin Luther (1483-1546)

Arr. Vaclav Nelhybel (1919-1996)

### All SAINTS

Partita on 'At the River'

Tune by Robert Lowry (1826-1899)

Variation 4. Slowly and smoothly

Arr. by Jon Spong (1933-2006)

### CHRIST THE KING

Crown Him With Many Crowns

DIADEMATA, Tune: George J. Elvey (1816-1893)

Setting by James Biery

*Crown him with many crowns, the Lamb upon his throne; hark, how the heav'nly anthem drowns all music but its own. Awake, my soul, and sing of him who died for thee, and hail him as thy matchless king through all eternity.*

*Crown him the Lord of life, who triumphed o'er the grave and rose victorious in the strife for those he came to save. His glories now we sing, who died and rose on high, who died, eternal life to bring, and lives that death may die.*

*Crown him the Lord of Years, the potentate of time, creator of the rolling spheres, ineffably sublime. All hail, Redeemer, hail! For thou hast died for me; thy praise and glory shall not fail throughout eternity.*

Praise the Lord with Drums and Cymbals, from Portraits, Op. 101 Sigfrid Karg-Elert (1877-1933)